

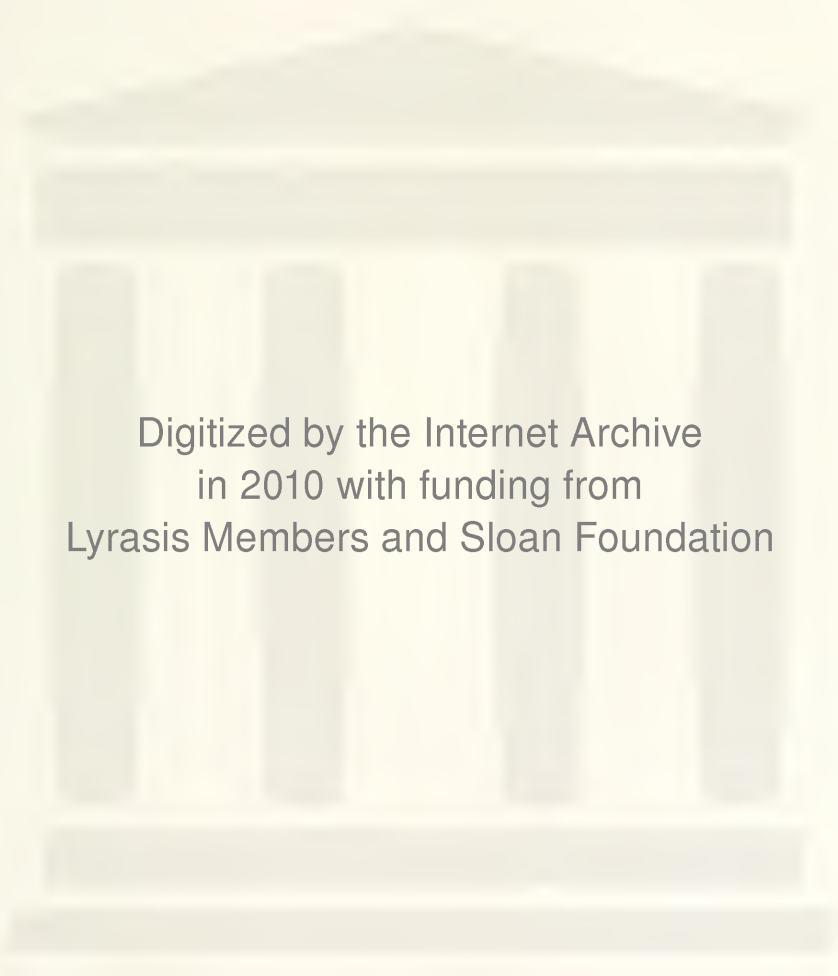


Battlefield

1957







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THE

Battlefield

Foncie Lawrence
Editor-in-Chief

Elizabeth Fordham
Business Manager

1957



1957—a year past—reflected in

The Battlefield

Mary Washington College

of

The University of Virginia

Fredericksburg, Virginia





Monroe Hall



Dedication

An eagerness to anticipate the needs of Mary Washington College, a quiet effort to provide service for individual students, and the ability to assure efficient financial management for the college—these have created a special place in the hearts of students, faculty, and staff for "Woodie." Therefore, it is with humility and gratitude that we dedicate the 1957 BATTLEFIELD to Mr. Edgar E. Woodward, our Bursar.



Prologue . . .

We enter college as minute entities within the great mass. We do not always know why we come, but each of us has an inquiring spirit. Four years of classes bring vital questions to our minds; extracurricular activities furnish engaging outlets for our energies; and the unusual and outstanding individuals among our new acquaintances broaden our human understandings. Our lives are molded to fit into a scheme of things. Eventually, we come to realize the value of home and of friendship, and we become aware of the importance of honor and loyalty.

Our responsibilities begin to take a definite form and, ultimately, we secure a grasp upon them. All that takes place within us is not the product of conscious effort on our parts, but the changing and molding experiences that come to pass have lasting effects on our lives. Gradually and miraculously the spirit of Mary Washington becomes an integral part of us and we suddenly become aware of the light that will be reflected in our faces from this time forward.

Contents . . .

Reflections in Form.....	10
Reflections in Faces.....	18
Reflections in Friends.....	36
Reflections in Fulfillment.....	116
Reflections in Features.....	128
Reflections in Fancy.....	184





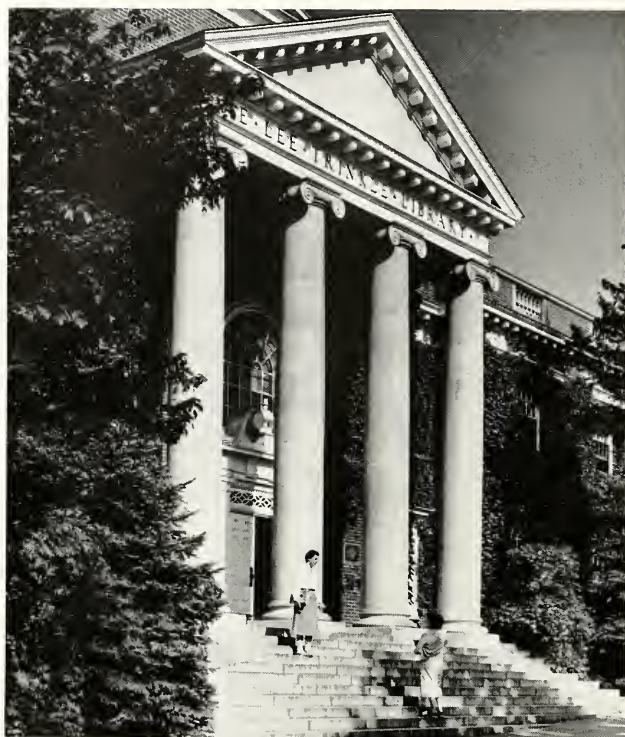
Reflections in Form

Stately halls continued to mirror
channels of guidance, avenues of learn-
ing, a way of life—





George Washington Hall



E. Lee Trinkle
Library



Ann Carter Lee
Hall



Seacobeck
Hall



Monroe
Hall



Chandler
Hall



Hugh Mercer
Hall



Fine Arts
Center



Reflections in Faces

Wisdom, direction, and service came
forth from those with whom we
worked—





INAUGURATION

Dr. Grellert Collins Simpson was inaugurated as Chancellor of Mary Washington College of the University of Virginia on Friday, October 19, 1956. The inauguration, first in twenty-seven years, brought representatives from many colleges of the eastern United States as well as delegates of learned societies and educational organizations. The programs began Wednesday, with an exhibition of contemporary painting in duPont Hall. A group of experts including Dr. Ashley Montagu spoke to students and visitors on "Woman, Catalyst of Modern Society" in a symposium Thursday afternoon. That night, Herva Nelli, soprano of the Metropolitan Opera, sang in George Washington Hall. Friday morning, the colorful inaugural ceremony was held, followed by a luncheon and an afternoon program in the Fine Arts. Later Dr. and Mrs. Simpson gave a reception for faculty and visitors at "Brompton." The inaugural ball, held in the Gothic Room of Ann Carter Lee Hall, brought the events of the weekend to a pleasant close.



"... I, Grellert Collins Simpson ..."



The inaugural procession added color to the occasion.



Dr. Grellet Collins Simpson

*Chancellor of Mary Washington College
of the University of Virginia*

M. W. C.'s Chancellor, Dr. Simpson, has guided us in this year of growth and change. Most able to lead and ever willing to serve, he has endeavored to promote the best interests of Mary Washington and thereby has endeared himself to the student body. We are encouraged and warmed by his sincerity and friendliness and inspired by his high ideals for the college and its students.



Students marveled at Brompton's winter beauty.

Dr. Edward Alvey, Jr.

*Dean of Mary Washington College
of the University of Virginia*

Although his busy day is filled with classes and meetings, Dr. Alvey finds time to talk with students concerning their class schedules, credit hours, or problems—academic and otherwise. This spring Dr. and Mrs. Alvey spent a well deserved vacation traveling abroad and returned to find the student body eagerly awaiting their arrival. In Dr. Alvey the students of Mary Washington find a warm and interested person who embodies the principles of loyalty and honor which are so closely associated with the school.



"... and you need three more hours in psychology."



Miss Margaret Hargrove

*Dean of Students of Mary Washington College
of the University of Virginia*

Miss Hargrove has furnished excellent guidance for Mary Washington students this year in every area, from placing girls in the dormitories to speaking at Vespers. By efficient management of the details of her position, she has been able to represent the school at many meetings and conferences, some of national organizations. Her dynamic personality and evident capabilities have provided inspiration to the student body in both class work and personal development.



Miss Hargrove took time out to talk with students.

Dr. Reginald W. Whidden

Associate Dean of the College

Evincing enthusiasm and willingness to share ideas that may enrich our thoughts and lives, Dr. Whidden has continued to render valuable service to the student body. Whether in the classroom or his office, we have noted his keen desire to instill appreciation and responsibility within us as individuals. Ever the gentleman and scholar, Dr. Whidden is a true friend.



"And what do you think?"



Miss Katherine F. Moran

Assistant Dean of Students

ADMINISTRATION

Application blanks, bills, catalogues, and grades came to us from the realm of the Administration Building. In the beginning, we did not know who performed or what was done within this rather mysterious place. However, as we progressed through college, each person emerged as an individual, and all became our friends. Whether in a routine situation or an emergency, the administration's policy of cooperation proved invaluable, their service unlimited. These were the people constantly sought, seldom found unoccupied, and always ready to help. It is to them that we owe the organization's smooth functioning of Mary Washington College.



Dr. Mary Ellen Stephenson

Assistant Dean of Students

Mr. Edgar E. Woodward

Bursar



Warren G. Keith

Director of Admissions



Louis C. Guenther

Registrar





Isabel Gordon
Director of the Placement Bureau
and
Reynold H. Brooks
Director of Public Relations



Mrs. Ronald W. Faulkner
Director of Dormitories



SPECIAL POLICE. *First row:* Mr. William Jordan, Mr. Robert Humphries. *Second row:* Mr. Clifford Reeves, Mr. W. Chewning.



INFIRMARY STAFF. Miss E. D. Tribble, R. N., Dr. J. C. MacKnight, Mrs. Inez F. Watson, *Assistant Nurse*.



DORMITORY HOSTESSES. *First row:* Miss J. R. Winn, Miss V. M. Daniel, Mrs. E. Rierson, Miss M. L. Biscoe, Mrs. M. E. Garner, Mrs. H. T. Shackelford.
Second row: Mrs. J. N. Martin, Mrs. G. J. Reed, Mrs. H. C. Irby, Mrs. D. T. Gochenour, Mrs. I. M. Gordon, Miss Y. M. Fallandy.



DINING HALL ADMINISTRATION. Mr. P. Robison, Mrs. Thompson, Mrs. McGinnis, Mr. K. Farenkoph.



COLLEGE SHOPPE. *Seated:* Mrs. Livingston. *Standing:* Mrs. Nicholls, Mrs. Honaker, Mr. Honaker, Mrs. Brauer.



EDUCATION AND PHILOSOPHY. Dr. R. G. Templeton, Dr. H. L. Womack, Dr. R. S. Ratcliffe, Dr. Edward Alvey, Jr., Dr. E. B. Graves.

FACULTY

Professors, books, labs, and lectures seem to go together, yet when we really get into things, we find out that our teachers are really "jacks of all trades." As advisors they see that we keep along the path toward graduation, though their hair turns a little whiter. As sponsors they do everything from checking scholastic averages to giving remedies for chigger bites. They are our friends, too, finding positions for us, repairing radios or channeling in other bits of electrical equipment, playing softball, or listening to our tales of woe. Often we have seen them heading toward G. W. "for another committee meeting." Much of their free time is spent in conferences with us, working over our papers, or planning for our futures. We will, in our hearts, remember them as a vital part of our college days, and always as a part of us.



MATH AND PHYSICS. Dr. H. C. Carter, Mr. J. B. Jackson, Mr. G. P. Burns.



ECONOMICS AND BUSINESS ADMINISTRATION. *First row:* Dr. J. H. Dodd. *Second row:* Dr. J. K. Roach, Dr. M. H. Sublette, *Third row:* Dr. H. W. Hewetson, Mr. F. E. Miller.



FRENCH. Dr. M. H. Stansbury, Miss Y. M. Fallandy, Mrs. M. M. Bolling, Mr. W. A. Bishop, Dr. M. E. Bowes, Dr. E. H. Jones.



SOCIOLOGY. Mr. J. B. Thomas, Dr. P. J. Allen, Dr. L. C. Carter.



ENGLISH. First row: Mr. N. Wishner, Dr. B. W. Early, Dr. W. B. Kelly, Dr. R. G. Templeton, Dr. G. E. Shankle. Second row: Mr. S. H. Mitchell, Dr. A. S. Brandenburg, Dr. W. W. Griffith, Dr. R. W. Whidden, Dr. J. H. Croushore.



PSYCHOLOGY. *Seated:* Mrs. W. B. Kelly, Dr. E. K. Dodd.
Standing: Dr. M. Erdelyi, Mr. J. T. Fauls, Dr. H. L. Womack.



MUSIC. Mr. R. W. Faulkner, Miss E. T. Eppes, Miss M. K. Chauncey.

PHYSICAL EDUCATION. *First row:* Mrs. C. M. Read, Miss M. E. Arnold, Miss T. Shelton, Miss R. E. Leonard. *Second row:* Miss M. J. Greenberg, Miss M. A. Droste, Miss R. Woosley, Miss A. S. Hoye.



HISTORY. *First row:* Dr. O. H. Darter, Mrs. L. V. Sumner, Mrs. H. C. Irby, Mrs. F. P. Mooney, Mrs. E. L. Means, Dr. R. E. Sumner. *Second row:* Dr. R. L. Hildrup, Dr. C. H. Quenzel, Dr. R. F. Caverlee, Dr. A. Lindsey.





LIBRARY. *First row:* Miss Potter, Miss Carder, Miss McFarlane. *Second row:* Mrs. Watts, Mrs. Carneal, Mrs. Holt. *Third row:* Mrs. Simmons, Dr. C. Quenzel.



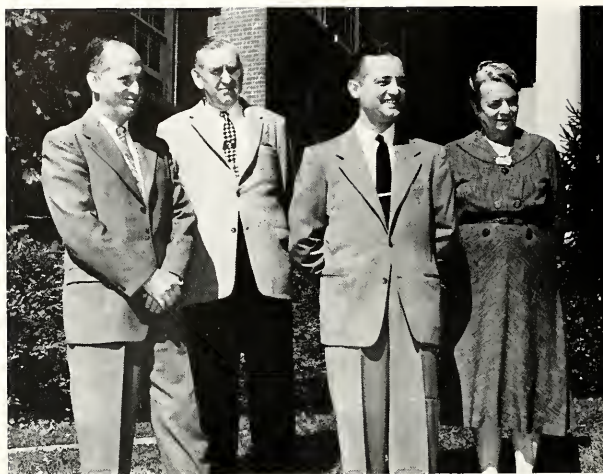
SPANISH. *First row:* Miss R. Herman, Dr. M. E. Stephenson, Dr. L. J. Cabrera. *Second row:* Dr. M. A. Greene, Dr. C. B. McIntosh.



ART. Dr. P. G. King, Mrs. D. Van Winckle, Mrs. E. Krupenski. *Second row:* Mr. E. R. Schnellock, Mr. G. Cecere, Mr. J. Binford.



BIOLOGY. Dr. W. A. Castle, Mr. J. C. Williams, Dr. A. S. Pierce, Dr. Z. C. Black, Miss M. J. Parrish, Mr. W. J. Pitman.



CHEMISTRY DEPARTMENT. *Left to right:* Dr. E. G. Insley, Mr. H. C. Shull, Dr. H. L. Cover, Mrs. H. S. Cotting.



HOME ECONOMICS. Miss M. Cates, Mrs. M. S. Russell, Miss G. A. Beeier, Mrs. R. C. Harris, Miss S. B. Harrison.



DRAMATIC ARTS AND SPEECH. Mr. A. G. Duke, Mr. M. R. Sumner, Mr. A. R. Klein.



Ecstasy in rhythm.



"Noche de paz . . ."

After Hours the Faculty Showed Their Informality



Extra-curricular enthusiasm.



The H and P look?



Reflections in Friends

Our associations were illumined by
loyalty, understanding, trust—





CLASS OF 1960

Donning the purple and white beanies left behind by other classes, we entered MWC determined not to be the typical freshmen. As might be expected, however, we found ourselves just as lost, confused and unorientated as any freshman class. We hung our beanies up in Willard, Virginia, Betty Lewis, and Cornell, and soon discovered that the traditional friendliness was not just a word on the printed page. With the election of our class officers, we watched with pride as our preferred ones took office. We responded eagerly to the challenge in the classroom and reveled in the spirit of the Christmas decorating and song contests. We also did our part to uphold the shower and bridge traditions. Ours was a year of new freedom for freshmen—later lights, single-dating, later hours—and we took full advantage of each. With March came serious work on our first benefit and we demonstrated that spirit so necessary in uniting us as a whole. Serenades brought us closer to our sister class. All of these phases of our first year at college gave insight in the truly meaningful aspects of life on the Hill. Then May came, perhaps too soon, and we looked forward to the "Horseshoe" in the knowledge that the experiences of our Freshman year would provide a strong foundation for the moulding of our future development.



OFFICERS. Seated: James, Moncure. Standing: Bennett, Jameson, Cox.



"Now who'd have thought . . . ?"



"The woes of registration."

THE CLASS OF 1960



Elizabeth Ann Abbitt



Jean Lee Abbott



Katherine Mae Adams



Mona Allen



Sally Ann Allen



Corinne Sexton Allison



Mary Elaine Allsbrook



Judy Rae Alstrup



Marietta Ames



Sara Lee Ames



Barbara Hanes Anderson

Susan Ellen Anderson

Virginia Larkin Anderson

Anne Marcella Angel

Patricia Anne Ankers

Mary Apostolou

Gayle Thornton Apple

Jane Willa Armstrong

Beate Emilie Baensch

Betsy Ann Bailey

Martha Carole Ball

Mary Virginia Barber

Jane Ann Barnes

Virginia Anne Barnhart

Mary Lou Barreras

Betty Lou Bartholomew

Hilda June Beazley

Georgianna Beckham

Marjorie Ann Beckham

Mary Anne Beeler

Susan Arnold Beil

Barbara Jean Belangia

Rose Marie Bennett

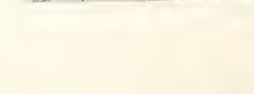
Judith Benson

Geraldine Eggart Benton

Eizenija Bergman

Patricia Ethel Berhman

Mona Lee Bietz



THE CLASS OF 1960



Mary Ann Bivens
Judith Lenora Blackburn



Suzanne Blankenship
Harriet Gail Bloom



Margaret Ellen Bloxom
Nancy Elizabeth Bolton



Fenton McGuire Boogher
Linda Dale Bowen



Henrietta Alada Boyer
Jacqueline Morton Bragg



Betty Lynn Bridges
Judith Brightman



Mary Ann Britt
Barbara Sue Broome



Harriet Ann Brown
Sally Barbara Brown



Betty Broadus Bruce
Joanne Leigh Bryce



Betty Lou Bulifant
Patricia Grey Burke

Elizabeth Walker Burruss
Wilhelmina Harvey Burton

Gloria Ann Bush
Martha Ann Butler

Nancy Jane Butz
Judith Ann Caden

Margaret Ann Cagle
Patricia Anne Cain

Janet Palmer Caldwell
Nancy Virginia Caldwell

Carol Christine Cambio
Cynthia Ann Campbell

Joanne Fern Campbell
Mary Price Campbell

Anita Frances Caplan
Bettylou Carbone

Linda Jacques Carroll
Josephine Stoney Carter

Carolyn Elizabeth Caruso
Valerie Cavanagh



THE CLASS OF 1960



Ann Carolyn Chamberlain
Clara Ann Chandler

Carol Lynn Cheney
Barbara Jane Chennell

Diana Susan Chinn
Linda Jane Choate

Virginia Carol Chupek
Margaret Jean Clark

Katherine Rucker Clarke
Nancy Watson Cleaves

Eleanor Jane Coe
Sydney Gail Collson

Patsy Josephine Comer
Jane Carolyn Commander

Elizabeth Terrill Coons
Carol Lynn Cooper

Virginia Hubbard Cornell
Mary Jane Cox

Ann Preston Craig
Susan Elizabeth Cramer

Beryl Ann Cressman
June Marie Crismer

Carol Lynn Culpepper
Nancy Elizabeth Cundiff

Caroline McDougal Curtin
Edith Alice Dalton

Mary Ann Daniel
Joanne Darden

Shelby Anne Davis
Cynthia Page Day

Amelia Deen
Diane Helene Delamare

Dianna Katherine Derrick
Helen Pine Dettra

Eleanor deVebre
Rosa Katherine Dickinson

Elizabeth Langdon Ditmars
Alice Joyce Dix

Carol Elaine Dixon
Janet Gates Dixon



THE CLASS OF 1960

Maria Virginia Domenech
Mary Suzanne Doonan

Leona Elizabeth Erda
Joyce Ann Estes

Elizabeth Caldwell Dowd
Josephine Sharon Dowden

Patricia Rea Estes
Wilmer Jean Eubanks

Marolyn Bills Drescher
Sallie Inez Duehring

Martha Lee Farmer
Clara Adelia Farrow

Dorothy Gail Duncan
Dana Lee Dunn

Jane Dugue Ferguson
Lorraine Fettman

Joan Marie Dunn
Anne Michie Dunning

Grace Marie Fisher
Katie Frances Flanagan

Gail Dorothy Duschock
Evelyn Byrd Dyke

Ann Fleischhauer
Alice Darlene Fletcher

Terry Anne Eagles
Ann Lavelle Eavers

Charlotte Statha Floyd
Nancy Lee Floyd

Jane Lynne Echols
Diane Elizabeth Eckman

Joyce Lane Fooks
Sarah Rice Forsyth

Nora Ann Ehrig
Lottie Mae Elbourn

Maxine Clifford Foster
Martha Kristin Frank

Carole Jean Elliott
Nancy Prentiss Engle

Jane Lee Fransen
Judith Ann Fransen

THE CLASS OF 1960



Eleanor Ridout Freed
Rugh Elaine Freedman



Mary Tucker Freeman
Mary Alice Frey



Susanne MacFarland Fridinger
Linda Margaret Fuller



Helen Deane Gaines
Sarah Taylor Galloway



Elizabeth Ann Garland
Judith Montague Garland



Margaret Marce Garland
Eleanor Virginia Garrett



Janet Kaye Garriss
Roberta Ruth Garverick



Patricia Jane Garvin
Kittie Whitman Gault



Darlene Marie Geer
Judith Isobel Getzoff



Elizabeth Chadwick Gill
Paula Marian Gillespie

Mary Virginia Glover
Bobbie Lucia Goff

Bayla Ann Goldberg
Carol Ann Grafer

Barbara Louisa Greco
Kinsey Bass Green

Margaret Elizabeth Gregory
Frances Susan Hall

Grace Lincoln Hall
Joyce Bell Hall

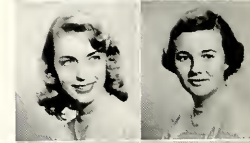
Carla Mildred Harbold
Leslie Ida Harbold

Wilma Diane Harlow
Anne Landon Harris

Jean Holmes Harris
Emma Louise Hatz

Rose Haynes Hawk
Deborah Manning
Hawthorne

Diane Hays
Lynne Hays



THE CLASS OF 1960

Beverly Ann Hayworth
Barbara Rochelle Hecklin

Charlean Mary Jackson
Judith Ann Jacobs

Mildred Ann Heine
Mercy Francis Heller

Kathryn Elizabeth James
Elizabeth Rose Jamerson

Elizabeth Lee Henry
Nancy Herlong

Sara Joyce Jefferies
Mary Sheldon Jerger

Elizabeth Anne Hill
Margaret Ernestine Hill

Anita Louise Johnson
Elizabeth Anne Johnson

Mary Frances Hilton
Sandra Hise

Martha Lynn Johnson
Mary Anne Johnson

Alexandra Anne Holt
Janet Beatrice Hook

Sandra Jane Johnston
Melinda Ann Jones

Betsy Pugh Hopkins
Virginia Teresa Horsman

Nancy Helen Jones
Sharon Lynne Josephson

Anna Louise Howell
Mamie Sue Howlett

Marlene Ann Joyce
Edith Jane Keith

Mary Louise Hubbard
Marigusse Hummer

Ethel Akin Kelley
Judith Brinda Kelley

Ann Livingston Hutcheson
Grace Allan Hutchinson

Elizabeth Caroline Kelly
Willia Adams Kelso



THE CLASS OF 1960

Patricia Ann Kern
Louisa Davison Kerr

Almeda Lianda King
Charlotte Cornelia King

Lillian Hope King
Lucinda Jean King

Rita Rae Knupp
Joyce Carolyn Larrick

Karen Dorothy Larsen
Diane Marion Lassen

Jan Latvan
Dorothy Anne Leach

Jennie Lee Lehmann
Constance Morrow Lewis

Beverly Ann Lindauer
Linda Grace Linton

Donna Ann Lipman
Joanne Andrews Lister

Mary Elizabeth Livingston
Linda Elizabeth Loddengaard

Margaret Rebecca Lonas
Susan Gibson Lucas

Carole Ann Lucibello
Susan Jane Lyttle

Evalyn Sommer McCarty
Myrtle Bette McCotter

Ginger Olline McCoy
Mary Lynda McCray

Nancy McInnis
Mary Frances McIntosh

Carmen May McKinney
Elizabeth Katherine
McKinney

Sharane Mary Ellen McManus
Jessie Coleman McPherson

Mary Frances MacGregor
Margaret Thomas Mallory

Nancy Lou Mann
Rosemarie Marcone

Mary Valinda Marks
Marianne Louise Marsden



THE CLASS OF 1960



Harriet Elizabeth Marshall
Sara Virginia Marston



Elizabeth Shirley Mason
Sarah Hughes Mast



Marilla Mattox
Virginia Eloise Maulfair



Audrey Maull
Patricia Louise Maurer



Margery Sue May
Joanne Feiser Meehan



Deanna Scott Merrill
Beverly Irene Mershon



Jeanette Meyer
Catherine Louise Miller



Shelby Jean Miller
Lorin Elizabeth Milliken



Judy Christine Mills
Becky Jean Mimms



Betty Claire Mitchell
Patricia Ann Mitchell

Charlotte Ivans Mixon
Michael Lynne Moberly

Greta Joan Moe
Alice Moeri

Nancy Houston Moncure
Travers Moncure

Evelyn Doretta Monk
Sally Jean Montgomery

Gail Frederica Mooney
Ann Godwin Moore

Joyce Ann Moore
Billie Burke Morgan

Patricia Morgan
Florence Lea Morris

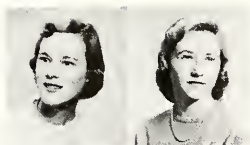
Rebecca Dare Morris
Anne Mason Morton

Virginia Ann Moseley
Dorothy Ann Mote

Helen McCormick Murrell
Dorothy King Myers



THE CLASS OF 1960



Linda Anne Nalbach
Katherine Anna Neese



Joyce Mary Neill
Barbara June Nelson



Charlotte Patricia Noland
Helen Ruth Northup



Susan Elizabeth Oliver
Elinor Sue Omasta



Dianne Louise Orsino
Melissa Blanche Osborne



Anne Lurton Ott
Anne Pendleton Overstreet



Martha Anne Pace
Ana Marta Pacheco



Joyce Ann Panciera
Marilyn Theresa Pardine



Gail Searcy Parish
Jane Elizabeth Park



Jane Ware Paterson
Carolyn Sue Patton

Sandra Ward Peck
Kristen Paige Peery

Mary Louise Peery
Eleanor Johnston Peirce

Jane Perlmutter
Karne Rae Petrie

Marilyn Jean Pettit
Patricia Anne Peyton

Sally Jane Pickett
Carolyn Faye Pierce

Patsy Ann Pilkinton
Patricia Jane Pirie

Mary Kathleen Pointer
Lillian Sandra Poole

Genevieve McAllister Poplin
Virginia Gray Powell

Martha Sharon Pratt
Rebekah Ann Putnam

Katherine Ann Quintus
Elizabeth Braxton Rains



THE CLASS OF 1960



Janis Marie Rambo
Joan Carla Rasely



Margaret Waring Reed
Mary Eley Reid



Judith Rae Render
Georganna Richards



Jane Catherine Richardson
Marguerita Louise Richardson



Mary Lou Roath
Gaye Bradford Roberts



Katherine Hart Roberts
Linda Jo Roberts



Lynne Norwood Roberts
Natalie Sue Robins



Elva Kean Rockholt
Anne Elizabeth Roesch



Frances Charlene Rogan
Sharon Marie Rogers



Carolyn Rolston
Nancy Lynne Rorabaugh

Judith Clare Ross
Elizabeth Louise Rowe

Jan Rutan
Jessie Selena Ryder

Judith Montgomery Saunders
Rebecca Sue Schirmer

Grace Irene Schneider
Betty Lou Schumacher

Jo Anne Sellars
Doris Dennie Sensabaugh

Virginia Page Shafer
Sandra Labar Shaw

Anne Dolores Shinkwin
Barbara Louise Short

Susette Louise Sides
Louis R. Silbergleit

Vesta Catherine Skees
Mabel Patricia Skipper

Patricia Anne Smallwood
Barbara Jeanne Smith



THE CLASS OF 1960



Elaine Katherine Smith
Elizabeth Gentry Smith

Mariette Dianne Smith
Peggy Conway Smith

Suzanne Jordan Smith
Elizabeth Gail Snead

Joan Aurelia Spence
Carey Lee Spicer

Becky June Spivey
Roselyn Marsh Steinbach

Emily Steinberg
Gwendolyn Lee Stephens

Mary Jane Stephens
Barbara Lee Stewart

Ann Monroe Stinchcomb
Janet Norma Stuber

Linda Gayle Swain
Suzanne Swann

Edna Rhodessa Talley
Grace Camille Tarver

Susan Gaye Taylor
Vera C. Taylor

Nancy Thomas
Ruth Wilson Thompson

Stella Elizabeth Thompson
Alyce Letton Thornal

Allen Fay Thurman
Anne Cary Tilton

Elda Iraida Torres
Mary Lanier Traynham

Terry Robertson Tripp
Joan Lynda Tuck

Betsy Faye Tuggle
Eleanore A. Tyrrell

Patricia Marion Vaccarelli
Johanna Marie Van Tol

Sondra Lee Villella
Nancy Jean Virts

Patricia Ann Voelker
Patricia Brown Vought



THE CLASS OF 1960



Barbara Lee Wageneck
Olga Lummis Wagner



Sarah Elizabeth Wagstaff
Virginia Lou Wales



Lillian Rebecca Walker
Linda Franklin Walker



Carole Margaret Wallace
Catharine Montague Watkins



Marion Lea Watson
Elizabeth Halstead Watts



Gail Stevens Weeden
Fannie Marie Weinberg



Edna Woodson Weiss
Marjorie Ellen Welbes



Katharine Asbill Whaley
Deborah Folsom White



Patricia Ann Whittaker
Margaret Munford Wiatt



Barbara Lee Wiessner
Neva Knight Wilkinson

Alma Jean Williams
Paula Barr Williams

Ruth Elizabeth Williams
Mary Eleanor Winget

Charlotte Clara Wohlneck
Mary Lynn Word

Patricia Hochwalt Wynne
Janet Marie Youngs

Sonya Lee Zabner
Judith Lee Zeren

Julia Amelia Zuczek



Temptation and a small budget.



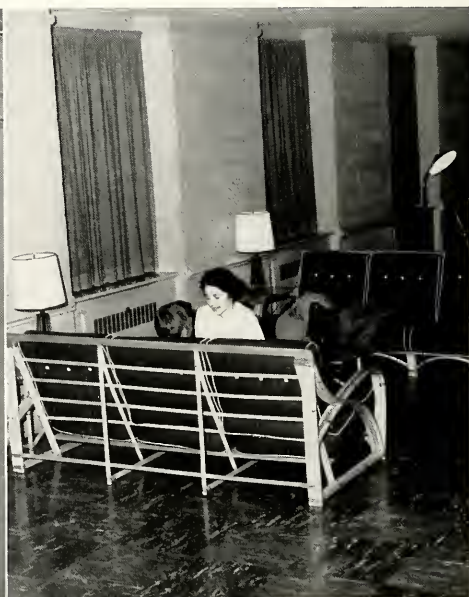
OFFICERS. Seated: Cooper, Reeder. Standing: Painter, Jones, Swaffin.

CLASS OF 1959

When we returned to the Hill with a confidence backed by a year's experience, we settled down in Randolph, Mason and Virginia. Happily we anticipated the serenades, house parties, and bridge games which had enlivened our freshman year as we renewed old friendships and made new acquaintances. The bonds of friendship between our class and the Seniors grew, and we regretted that our sister class would leave us in June. Remembering our own confusion we enjoyed helping the freshmen arrange schedules, buy textbooks or find the right classroom. Studies were in the foreground as we chose our major field. Proud of the recognition our class won in the Christmas dorm decorations, we practiced diligently for the song contest. When March winds and mid-semester were in the air, our class benefit, "Green Door," was opened to reveal amazing class spirit and cooperation. Realization of our importance as a part of Mary Washington came to us as our classmates were elected student leaders for the coming year. As we sunbathed in the spring sunshine a special warmth engulfed us. At the half-way mark of our college career, with our goal in sight, we reflected on the intellectual and spiritual wealth we had discovered here on the Hill. Thrilled with our discovery we eagerly looked forward to two more years of acquiring knowledge and finding happiness at Mary Washington.



From one extreme . . .



. . . to the other.



"Mrs. G." had a hay night on the Horseshoe fire drill.



... and then one day ..."

A Sophomore's Life Was Ever-changing

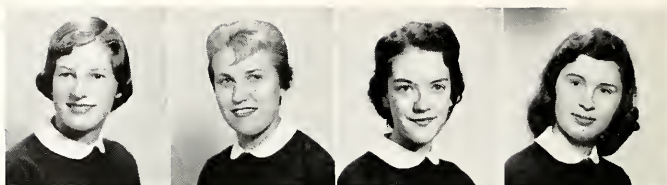


"We studied for exams ..."



... and then we cleaned up the debris."

Anne Sherwood Adams
 Carol Agesen
 Gwendolyn Swift Althausen
 Sheila Marie Ammerman



Sally Jean Arnold
 Emily Hay Babb
 Barbara Ann Bache
 Florence Helen Barden



Barbara Ann Barndt
 Janet Frances Barton
 Mary Frances Beacham
 Nancy Elizabeth Bealer



CLASS



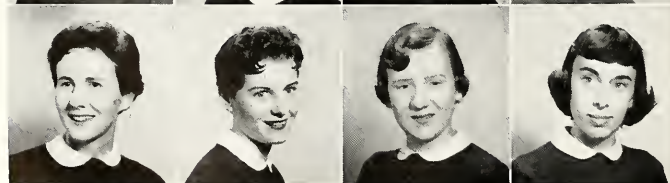
Roberta Kay Beamer
 Irene Rose Becker
 Patricia Belcastro
 Janet Burton Bell



Cecelia Jeanette Bergin
 Bette Jean Berman
 Marion Janet Bewley
 Chrystene Bing



Sally Bixler
 Martha Ann Blake
 Janice Mae Blanton
 Barbara Ann Boisseau



Sarah Isabelle Bolton
 Frances Helen Bourke
 Susan Virginia Boyd
 Molly C. Bradshaw



Shirley Patricia Bradshaw
Nancy Lee Brewer
Nancy Elizabeth Briggs
Karin Elke Broemmer

Ann B. Brooks
Barbara Fitzhugh Brown
Priscilla Marjorie Brown
Peggy Ann Bruck

Dorothy-Joan Brussel
Carter Randolph Brydon
Sara Bryson
Janice Lee Buck

OF 1959

Margaret Dale Buhrman
Marilyn Lorraine Bureau
Patricia Grey Burke
Margaret White Butterworth

Carol Ann Butzner
Ann Virginia Caddy
Carol Ann Carlin
Nancy Marie Carneal

Shelby Jean Carper
Marianne A. Carrano
Judith Anne Carter
Elaine Ann Ceccarelli

Judith Elizabeth Chrisman
Margaret Ann Clarke
Julia Harleston Coates
Barbara Ann Cohn



Anna Lou Cole
 Judith Ann Comey
 Janet Congdon
 Jean Stephanie Conover



Catherine Cooper
 Barbara Jane Corde
 Mary-Louise Spencer Cork
 Anne Ramey Corson



Roberta Ann Cracovaner
 Alma Ruth Craft
 Carlene Elizabeth Creasy
 Margaret Fay Crisman



CLASS



Nancy Jane Crosland
 Carolyn Lee Cross
 Nancy Alsdorf Crowell
 Gayle Geneva Crump



Barbara Jean Cuneo
 Carol Rae Daehler
 Imogene Campbell Daniel
 Betty Gail Darley



Betty Marie Davis
 Margaret Edna Davis
 Nancy Ellen Deaner
 Camilla J. Dennis



Henryetta deShields
 Elizabeth Anne Desmond
 Pamela Benedict DeWitt
 Caryl Elaine Dick



Linda Mae Dickson
Catherine Frasier Dishman
Lois Edith Donnelly
Mary Marguerite Dorsey

Suzanne Cleona Dowling
Audrey Laverne Dubetsky
Evelyn Cecile Duncan
JoAnn Carol Dundon

Jill Diane Edwards
Joan Elizabeth Eldridge
Evelyn Atlee Elgin
Joan Stevens Essick

OF 1959

Suzanne Falconer
Gail Sandra Fallon
Joan Carol Feete
Marilyn Feist

Mary Ellen Forbes
Patricia Franson
Barbara Jane Fredel
Mary Ellen Fredman

Ruth Henrietta Gaines
Patricia Ann Garrison
Lois Bradley Gaylord
Alberta Gweneth Gibbs

Gail Gilchrest
Suzanne Lee Goldfarb
Eleanor Goldstein
Edna Elizabeth Gooch



Barbara Ann Gordon
Iona Mae Gordon
Julia Carol Gourley
Marianne Small Graves



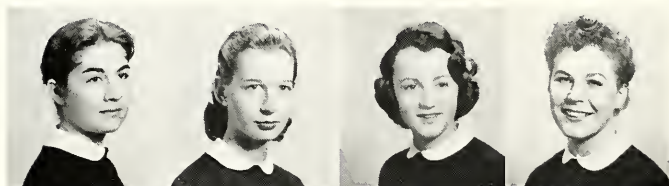
Jane Evelyn Gray
Patricia Byrd Gray
Ruth Ellen Gray
Sharon Lee Greene



Jane Hamilton Gresham
Lula Elizabeth Griffin
Elizabeth Frances Grimm
Julia Dorothy Gunn



CLASS



June H. Gunning
Nancy Claire Gwaltney
Sharon Lynn Hancock
Eleanor Hansen



Harriet Grace Hanson
Eliza Gatewood Harlow
Wallace M. Harper
Alma Louise Harris



Winifred Dale Harris
Margaret Luanne Harrison
Phyllis Hartleb
Karen Marie Haussman



Cecile Arlene Hawthorne
Jo Ann Hearne
Evelyn Louise Henderson
June Sharon Henry



Kathryn Anne Hesse
 Carolyn Brown Hickman
 Anne Felton Hill
 Donna Lee Hinshaw

Ann Catherine Hobbs
 Patricia Kathryn Holdsworth
 Helen Joan Holland
 Laura Ann Hopkins

Susan Jane Horan
 Peggy Daye Horton
 Jane L. Howard
 Linda Howard

OF 1959

Shirley May Howard
 Christa Marie Huchthausen
 Gertrude Anne Hudson
 Leona Jenkins Huffman

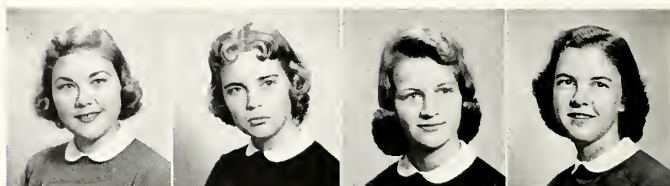
Kathryn Fay Hughes
 Susan Stauffer Hughes
 Nancy Jean Humphreys
 Mary Fitzhugh Hundley

Joan Brooke Hunt
 Barbara Hunter
 Judith Ann Ingemann
 Marden Ireland

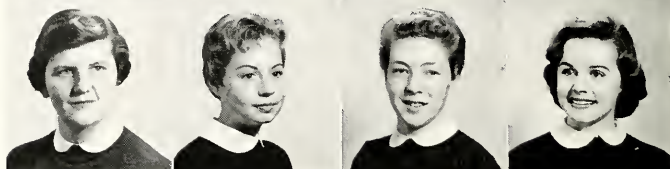
Barbara Ann Jabbour
 Mary Carolyn Jamison
 Geraldine Ann Jenks
 Frances Fay Jessup



Anne Bower Johnson
 Jo Ann Johnson
 Cynthia Harvey Jones
 Lois Jean Jones



Mary Elizabeth Jones
 Barbara Lee Kalsmith
 Roberta Jean Kantro
 Sondra Adrienne Kates



Jane Butt Kellam
 Eula Grey Kindley
 Esther Virginia Kirby
 Joyce Haywood Kirby



CLASS



Jean Ellen Kitchen
 Betty Anne Knight
 Kathleen Koontz
 Carol Helene Kowalski

Anne Paige Kringe
 Inga Kuun
 Marcia Katherine Kyes
 Nancy Lenette Lanford

Madeline Emma Lankford
 Joan Marie Lautenslager
 Carolyn Ruth Lawrence
 Janice Merle Lee

Susan Jane Lentz
 Barbara Winston Lewis
 Julia Diana Lindsay
 Sandra Lee Lindburg



Dorothy Anne Linley
Joan Thruston Llewellyn
Carol Huntley Luck
Elizabeth McCarty

Elizabeth Ann McIlwain
Cleo Jeanette McMullan
Mary Louise McNiel
Frances Jane Macdonald

Cheryl Macpherson
Audrey Edna Manke
Eleanor Lucrece Markham
Frances Courtenay Marshall

OF 1959

Cynthia Amanda Martin
Cynthia Fay Mason
L. Duane Massey
Mary Carlton Massey

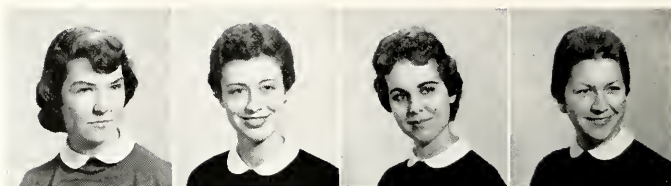
Shirley Wilbourn Mauldin
Carol Eileen Merklinger
Damaris R. Middaugh
Patricia G. Miles

Sally Lynn Miller
Andrea L. Milne
Nancy Ann Montrastelle
Barbara Gail Moore

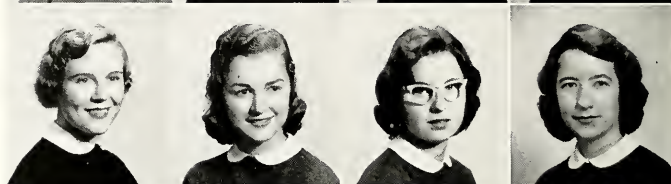
Jane Howe Moran
Gail Frances Morgan
Linda Mary Morse
Jane Ann Moshier



Diane Sue Murdock
Lula Delane Nance
Maureen Nassif
Jo Ann Neff



Jane Virginia Nessenthaler
Christine Anne Nickels
Carol Ann Noakes
Susan Patricia Noguera



Susan Jean O'Driscoll
Irma Patricia O'Heir
Dorinda Evelyn Osterman
Ruth Louise Osterman



CLASS



Marcella Ann Painter
Leslie Allsbrooke Parks
Nancy Layton Parsly
Jean Carol Paul



Texie Peek
Mary Jo Perry
Anne Jesse Phillips
May Bennington Phillips



Marcia Jane Phipps
Irene C. Piscopo
Anne Temple Pittman
Joan B. Prescott



Mary Alice R. Price
Carol Avery Pridgen
Mary Nell Puryear
Sandra Lee Quarles



Elsa Joan Query
Nancy Elizabeth Race
Merrilou Rae
Elizabeth Louise Ramsey

Pamela Raumitz
Harriet Elise Reback
Dorothea Williford Reeder
Marne Saville Reese

Marion Katherine Richardson
Carol Adele Richter
Gwenivere Ann Riesen
Anne LaVonne Robertson

OF 1959

Barbara Lee Robinson
Ann Gates Rodabaugh
Katherine Edith Roessler
Vici Lou Rogers

Ann Carolyn Rollins
Sarah Fuqua Rothermel
Katherine Evelyn Rowe
Jo Ann Russell

Dolores Ann Sandonas
Nelly Sandoval
Anne Marie Saunders
Clunette Sawtelle

Anne Scott
Melissa Ann Seals
Sandra Lee Sebrell
Jean Frances Sendlak



Carolyn Lee Settles
 Nancy Lee Seward
 Elizabeth Eve Shad
 Celeste Emily Shipman



Beth Ellen Shochat
 Myrna Consuelo Silva
 Irene Slater
 Marguerite Smellow



Ardath Louise Smith
 Betty Jane Smith
 Katharine Ann Smith
 Lea Dagmar Smith



CLASS



Nancy Lee Smith
 Rae Elizabeth Smith
 Jane Trail Snead
 Sandra Jane Sooy



Phyllis Marie Sowers
 Barbara Joan Spadetti
 Marcia Mercedes Spence
 Martha Jane Spilman



Beulah Virginia Springer
 Sigrid Stanley
 Marcella Ann Stapor
 Sally Anne Steinmetz



Linda Sue Stephens
 Doris Jean Stiller
 Sara Alice Stone
 Mary Stump



Rebecca Jean Stryers
Bonnie Andrea Sundbeck
Catherine Edith Swaffin
Mary Ann Sydenstricker

Alice Cummins Tappan
Carol Marie Tassini
Anne Caroline Taylor
Carol Ann Taylor

Sandra Jeanne Taylor
Zada Louise Taylor
Judith Ann Toler
Patricia Ann Tredway

OF 1959

Martha Allen Trevvett
Dianna Trischaman
Jane Gould Tucker
Barbara Ann Tuttle

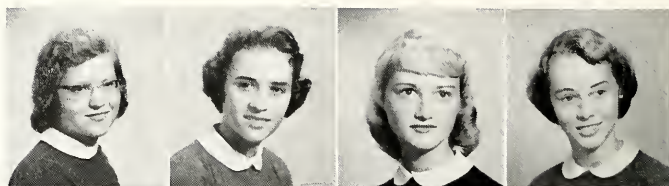
Cary Elizabeth Upshur
Joyce Carol Vakulick
Barbara Pell Van Dine
Margaret Jeanne Van Dyke

Florette Van Orden
Mary Jane Vaught
Laura Kaye Vincent
Ann Genett Waldrop

June Adrian Walker
LaDonna Dean Wallace
Susan Kay Warder
Sally Maynard Warwick



Ann Hocutt Watkins
 Elizabeth Minter Warkins
 Edith Paula Weber
 Sara Duncan Weisiger



Mary Gardiner Wellborn
 Lona Claire Wharton
 Jacquelyn E. Whisenant
 Barbara Ann White



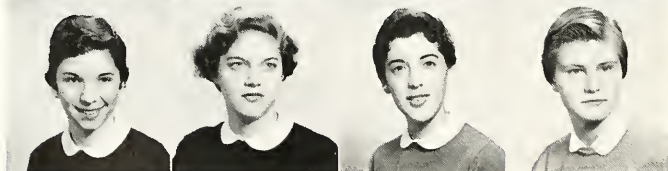
Joan Weed Whittemore
 Susan Gatewood Wiatt
 Betty Jane Willetts
 Betty Virginia Williams



CLASS OF 1959



Marilyn Margaret Windram
 Gloria Virginia Winslow
 Sarah Louise Withers
 Billie Lee Woods



Joan Maureen Wright
 Margaret Yvonne Wright
 Phyllis Yafie
 Carolyn Rose Zaloga



Elizabeth Mary Zawalick



The U. Va. stomp.



The Green Door showed Red Devils.



"... and tonight you belong to me."



OFFICERS. Seated: Breedon, Bailey, Purdy. Standing: Yearout, Dr. Castle, Foster.

CLASS OF 1958

We found it hard to realize that this important year would be shared with only one-fourth of the original Class of '58; but with our Ring Dance in sight, we set out to unify a class that was scattered to the four corners of the campus. Our time was consumed by many projects, as well as by the additional studying which our now-determined majors required, and we began to feel the top-heaviness of extracurricular activities. All was not work, however, as was evidenced by the increasing crop of pins and diamonds. "Missticism" was the culmination of our efforts to raise the standards of benefits and an indication of the effects of the psychology courses. The strange, new role of "Big Sisters" taught us even more of the meaning of friendship, as we strove to impart the "Goat" spirit to the Freshmen. With the election of our class members to the top campus offices came the realization that there was so little time left and so much yet to learn—as we approached that final year and that final song.



Modeling lessons for the fashion show.



"Libby, what's on your mind?"



"Humph! W'by all the affection so sudden?"



"You caption it, we couldn't!"

This Was the Year of Purposeful Activity . . .



"You'll find about you an air of Missicism."



Betty Sue Addington

Betty Ann Aldridge

Charlotte Nona Allen

Patricia Ann Alvis

Daisy Anadon

Jean Lee Anderson

Bonnie Jeanne Ash

Patricia Gladstone
Allison

Harriet Wilson Ayres

Phyllis Marie Bailey

CLASS



Barbara Ann Baker
Jane Marshall Baptist
Rosanne Holland Barnett

Sally Virginia Bates
Elizabeth Levick Beckham
Elizabeth Therese Beckler

Anne Easley Belt
Joanne Eleanor Bortz
Dorothy Suzanne Blythe

Sally Carol Boyce
 Marcia Virginia Boyles
 Priscilla Ethel Bramhall



Olga Bernice Bramson
 Evelyn Harrison Breeden
 Virginia Mae Brett



Carrie Lee Briscoe
 Patricia Anne Brock
 Claudia Elizabeth Broom



OF 1958

Margarer Anne Burkhardt
 Mary Elizabeth Burwell

Meredith Eastwood
 Busby

Patricia Cain
 Carole Lombarde Buskell

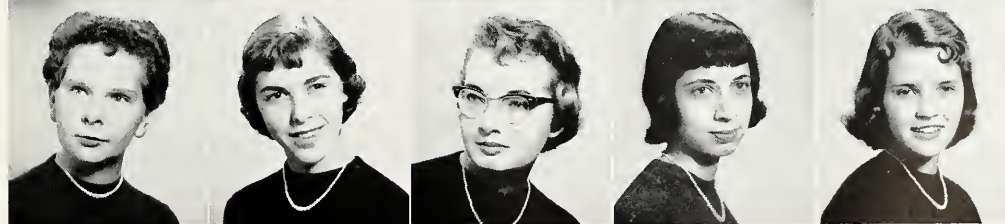
Shirley Grace Carter

Faith Germar Chumard

Mildred Jean Cole

Ellen Lois Chapin

Marie P. Cladiris





Anne Maureen Conner

Marjorie Connock

Shirley O'Neil Conrad

Barbara Jane Conway

Beverly A. Cooke

Marilyn Joyce Corbitt

Colette Courtot

Alice Ann Cox

Jane Bowie Crenshaw

Mary Elizabeth Cusick

CLASS



Carolyn Chase Dale

Dorothy Ann Dalton

Sara Sue Daly

Camilla Dameron

Anne dePorry

Celeste McCain Dickson

Nancy Gay Dillaman

Joan Frances Dixon

Awilda Maria Domenech

Nancy Doner

Elaine Marian Downing

Frances Elizabeth Duff



Lynn Eadie

Florence Ann Edwards

Inge M. Ehmer



Patricia Ellis

Alice Chloe Epes

Sandra Joy Epps



OF 1958

Bernice Belle Eubank

Derry Louise Fisher

Elizabeth Dalton Foster

Frances Yorke Ferguson

Virginia Ann Flanagan

Marilyn Frances Fox

Mary Patricia Fulcher

Mary Virginia Garrett

Margaret Carolyn Foy

Betty J. Galliher





Lucile Geoghegan

Isabel Lee Gill

Y. Susannah Godlove

Irene Goldman

Fannie Leigh Goodrich

Nancy Gotthardt

Elizabeth Mae Gould

Theodore George Gouvas

Nancy Jane Graham

Peggy T. Gray



Katherine Alice Hall

Mildred Carver Hallatt

Meredith Gail Hansen

Sylvia Ann Hansen

Cynthia Ellen Hapke

Patricia A. Harmon

Julia Helen Harris

Bonnie Lee Hatch

Norma Jean Haynie

CLASS

Sue Luckett Haynie
 Mary Chester Hazard
 Mary Elizabeth Hendrickson



Patty Sue Hess
 Dorset Marie Hill
 Elizabeth Windsor Hinman

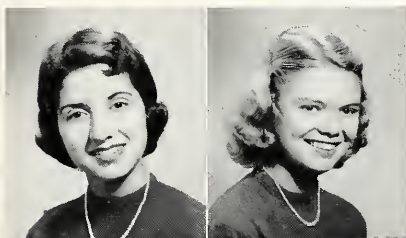


Loretta Ann Hitchings
 Mary Jane Hite
 Susanne Payne Hough



OF 1958

Eugenia Fitzgerald Hurt
 Joan Gregory Ivanoff
 Nancy Blackford Kable
 Frances Anne Karins



Claire Sue Jennings
 Peggy Anne Kelley



Nancy Ann Jocylen
 Martha Dunn Kimball



Karen Frances Johnson
 Elizabeth Amelia Kite





Nancy Louise
Kleinknecht

Ella Harriet Klohr

June Cecile Kyzer

Lois Quinn Lambert

Barbara Elizabeth
Lancaster

Roberta Hugh Lawless

Dorit Elizabeth Lesser

Myrna Elaine Levine

Alma Yvonne Lewis

Nancy Gladys Lunsford

CLASS



Beth Ann McCarthy

Ruth A. McCulloch

Anne Clemens McIntosh

Elsie Jo McNeely

Ida Louise Magette

Margaret Ellen Mahon

Dorothy Judith Martin

Alice Ruffin Mason

Edith Virginia Massie

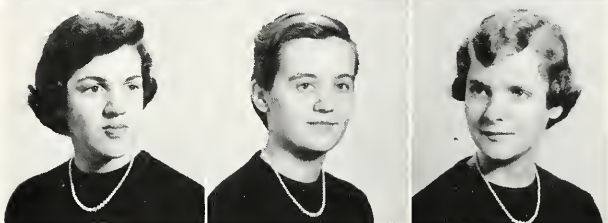
Sherrill Virginia Massie
Sally Jane Metzger
Sally Rossiter Middaugh



Jean Moore Miller
Louise Marguerite Miller
Nancy Kent Miller



Elsie Mae Minix
Grace Ann Montroe
Martha Dodson Moore



OF 1958

Betty Lou Morin

Mary Louise Morris

Carole Ann Moter

Barbara Edith Morris

Virginia Person Moseley

Mary Ann Rabenoid
Moyer

Dorothy Ann Newland

Alice Alexandra
Niedzinski

Cynthia Blackburn
Niesley

Phyllis Cline Myers





Sarah Norris

Katharine Langhorne
Oliver

Geraldine Osborne

Roxanna Osgood

Judith Ann O'Sullivan

Merle Joanne Parker

Patricia Estelle Parker

Margaret Parseghian

Alice Pollard Payne

Catherine Estelle Pearson

CLASS



Patricia Ann Petrikin
Jean Rogers Phipard
Joan Frances Pillsbury

Nancy Ann Prasse
Mary Barbara Price
Mary Jane Prillaman

Joyce Anne Pugh
Fay Purcell
Catherine Frances Purdy

Judith Arlen Pyrke
Ann Walser Ratcliffe
Juanita Rawls



Jeannine Marie Anne Raymond
Mary Skipwith Richards
Nancy Jane Richardson



Mary Ruth Ridge
Carolyn Joy Roberts
Sandra Lee Roberts



OF 1958

Betty Lee Robertson

Judith Jan Rogers

Barbara Elizabeth
Romoser

Elinor Lee Runge

Kay Anderson Ruth

Peggy Ann Saunders

Nancy Lee Schultz

Priscilla Ann Scott

Joyce Ann Shackelford

Lorainne Shacter





Barbara Elisabeth Shann

Sandra Stewart Sheesley

Sally Bronson Shepherd

Susan Lee Shiner

Jane Elizabeth Shuman

Patricia Yvonne Simmer

Pattie Mae Simmons

Norma Elizabeth Skinner

Mary Elizabeth Slater

Elizabeth Cornwall
Smith

CLASS



Joyce Lee Smith

Madeline Ann Smith

Sarah Minor Smith

Elizabeth Willis Stanton

Joan Louise Stark

Anita Paige Swertfeger

Helen C. Theophilos

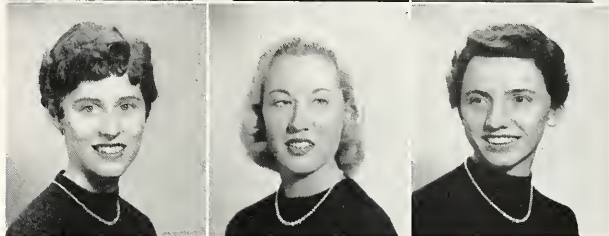
Tempe Ann Thomason

Barbara G. Thompson

Lois Carolyn Tibbetts
Norma Amato Tizen
Judith Carol Townsend



Mary K. Townsend
Georgiann Tunison
Allene M. Tyler



Ardiss B. Van Inwegen
Elia Eminent Villanueva
Ann Walker



OF 1958

Julia Hope Wallace



Jeanne Frances Walsh



Cynthia H. West



Lucinda M. West



Shirley Temple Wine



Betty Carol Womack



Mary Jane Wood



Penelope Xides



Patricia Ann Yearout





'55 welcomed us with warm hearts, a flag, and a serenade.

We Remember Our

September 1953—we stood upon the threshold of a new experience, frightened Freshmen with a gay assurance. We look back somewhat bewildered to that year deemed "life upon the wicked stage," when our thoughts were of education with the aspirations of youth. Devils we were labelled, and indeed "spastic" devils we must have appeared as we made our way through the mazes of the campus. The setting at MWC did seem hectic those first few weeks—compulsory orientation, class registration, receptions, nostalgia, and not to be neglected, the rules and regulations of the *Bayonet!* Few have forgotten the many long lines, the maroon beanies, waiting for those two Willard telephones, the treasured one cut, the traditional "Hi," and the stigma of campus cutting. But the shadows disappeared when the student body showed its spirit in "Dixie" and "Yankee Doodle." Important was the role played by the big sister. Through the ranks of Peanut Week we learned to know many classmates. Our professors were influential, especially when semester grades were received. Schoolwork was all forgotten when the week-ends rolled around, and we were off to visit our brother institution, among others, in search of relaxation after a long week. A pleasant mixture of learning and laughing marked the beginning.

Freshman Devilment and



"The sun was shining!"



Burke Hudson sallied forth on broom sticks.

Years as Being

Excitement echoed over the Hill as familiar faces and surroundings were spontaneously greeted. The Class of '57 was now an integral part of MWC. Life was "just routine!" Buzzing alarm clocks, trips to the C Shoppe, the mad dash for classes, bridge finesses, letter writing, and hopefully concentrated study made up the daily pattern. Supporting our French orphan was a gratifying experience. Being the first to occupy the new dormitories, Randolph and Mason, we experienced a rare privilege. Many a step and voice were spared by the new P.A. system; kitchens were a reality; the automatic washers and driers prevented those rough, red hands. The "Golden Horseshoe" represented the heights of luxurious living. The spirit of Christmas lightened scholastic burdens as the vacation neared. Decorated dorms, the annual band concert, and the traditional serenade began a festive holiday season. Victory in the song contest made us proud of Mason as her spirited renditions won the plaque. Philosophical "bullsessions," learning to study and think for ourselves, and the realization that with the graduation of our Sister Class we were on our own, were evidences of an increasing maturity.



"Now, who's got some records?"

Sophomore "Just Routine"



... and we didn't go unrewarded."



We shared 'til the very end.



"To each, his own."



"So symbolic."

As Juniors We Planned and

The push onward! We had come to the crossroads of our college career. The prevalent question was "where do we go from here?" Life was not all roses and Montivanti! Those of us who had not made the final decision concerning a major had a deadline, September registration. Individual interests had become more specialized, yet the class was closer. Westmoreland was actively aglow. A greater awareness of campus activities, responsibilities, and duties were apparent when campus leaders for the coming year were chosen from the Class of '57. How proud we were of them all. More thrills were experienced when a chosen few were tapped by honorary societies. Spring came and we were headed for the Junior social highlight—Ring Dance. The evening found the Gothic room a softly lighted dreamland. Appropriate was the atmosphere for the ring ceremony. Noticeable was the marked increase in the rings on the left hand, as well as the traditional pins. Junior year was important and busy, and hopefully, by June, we knew where we were going.



"Who's appealing to who?"

Toward the Challenging



"... and you get to keep the tassels."



DUZ did everything.

... Seniors We Reached

This year the campus held a special beauty of humility and warmth. Tri-Unit, long a dream, became a reality. Artistry in Rhythm set the pace—all night lights, Saturday one o'clocks, cars in Chandler Circle, unlimited cuts, Senior Day pride; these were ours at last! Outstanding was the inauguration of Chancellor Simpson, a genuine friend. We were busy with practice teaching, placement bureau interviews, applications, and showers. May Day held a special meaning as we watched with pride the crowning of our queen by her maid of honor. Buddy Morrow offered the background for the merry, yet sentimental Farewell Ball. Baccalaureate and Graduation approached rapidly. Our time here seemed relatively short. Accomplishments had been significant. We leave a bit more somber and determined and we hope a little wiser. Yes, the Class of '57 shall always have memories of MWC. But,

There is a time in every man's education that he must take himself for better, for worse, as his portion.
... The power which resides in him is new in nature, and none but he knows what that is, which he can do, nor does he know until he has tried.
—Emerson

—Now we must face the future and we feel we are prepared to do so.



OFFICERS. Seated: Preston, Richter. Standing: Wall, Tutwiler, McClung, Rhodes.

... Life of Our Future



Pamela Lynn Abraham
RICHMOND, VIRGINIA
Sociology



Hilda Isabel Anadon
PONCE, PUERTO RICO
Chemistry



Mary Owen Armistead
NATHALIE, VIRGINIA
Home Economics



Laura Jean Atkins
WAVERLY, VIRGINIA
Home Economics

The 1957 Senior Class of



Patricia Lee Atkins
ROANOKE, VIRGINIA
Home Economics



Laura Diane Babayan
DUMONT, NEW JERSEY
Home Economics



Courtney Bagby
MIAMI, OKLAHOMA
Sociology



Carolyn Frances Ball
BURLINGTON, VERMONT
Psychology



Sandra Lee Ball
 MOREHEAD CITY,
 NORTH CAROLINA
History



Joyce Lee Banton
 RICHMOND, VIRGINIA
Psychology



Prudence Baumgarten
 YONKERS, NEW YORK
Psychology



Betty Jane Bayly
 EXMORE, VIRGINIA
Psychology

Mary Washington College

Virginia June Beach
 UNION, NEW JERSEY
History

Alice Beazley
 AYLETT, VIRGINIA
Chemistry

Gwendolyn Beebe
 NORWICH, CONNECTICUT
Dramatic Arts and Speech

Mary Lamb Belknap
 LITTLE SILVER, NEW JERSEY
Psychology

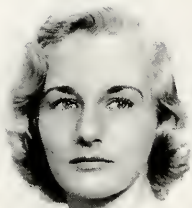




Susan Elizabeth Bender

VIENNA, VIRGINIA

History



Jo Ann Benner

ST. PETERSBURG, FLORIDA

Sociology



Carol Ann Bogaert

WESTFIELD, NEW JERSEY

Psychology



Anne Marlene Bost

ROCKWELL, NORTH CAROLINA

Music

The 1957 Senior Class of

Margaret Estabrooks Bradley

ELMIRA, NEW YORK

Psychology



Joyce Lee Bristow

WARWICK, VIRGINIA

History



Agnes Martin Brittingham

WARWICK, VIRGINIA

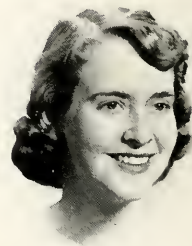
Mathematics



Kathryn Cynthia Broadwell

RALEIGH, NORTH CAROLINA

Home Economics



Barbara Lee Broome
DANVILLE, VIRGINIA
Sociology



Joan Brosky
PERTH AMBOY, NEW JERSEY
Chemistry

Virginia Penn Brunner
ROANOKE, VIRGINIA
Psychology



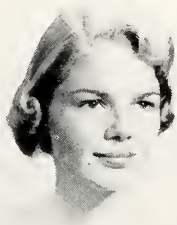
Charlotte Whittington Burford
CAPE CHARLES, VIRGINIA
Political Science

Mary Washington College

Lucy Glenn Burwell
ASHLAND, KENTUCKY
French



Mary Byrne
MIDDLETOWN, DELAWARE
History



Joan Frances Callahan
WAYNESBORO, VIRGINIA
Psychology

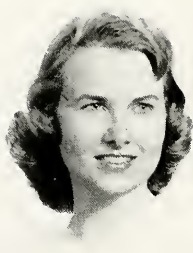


Sue Blanton Carpenter
GOVERNORS ISLAND, NEW YORK
Dramatic Arts and Speech

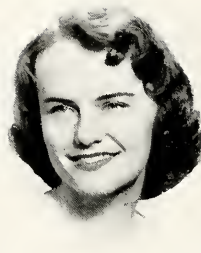




Gilmer Warren Chamblin
NORFOLK, VIRGINIA
Psychology



Jean Gayle Chandler
FRONT ROYAL, VIRGINIA
History



Laura Ellen Clarkson
ARLINGTON, VIRGINIA
Music



Catherine Elizabeth Cobean
ARLINGTON, VIRGINIA
History

The 1957 Senior Class of



Mary Cosby Colley
OWENSBORO, KENTUCKY
Medical Technology



Sarah Ann Cook
CHARLESTON, SOUTH CAROLINA
History



Sidney Janet Cowles
LYNNFIELD CENTER, MASSACHUSETTS
Psychology



Barbara Merrill Craft
TENAFLY, NEW JERSEY
Economics and Business Administration



Gloria Lee Crandall
GLEN BURNIE, MARYLAND
Psychology



Mary Eugenia Croghan
SAVANNAH, GEORGIA
English



Mary Parker Cunningham
PETERSBURG, VIRGINIA
Spanish



Anne Page Daniel
WARWICK, VIRGINIA
Medical Technology

Mary Washington College

Ann Dare Davis
OAKTON, VIRGINIA
Biology

Nancy Adeline Davis
NORFOLK, VIRGINIA
Home Economics

Patricia Tompkins DeCoursey
WATERFORD, VIRGINIA
Dramatic Arts and Speech

Judith Orr Denton
ABINGDON, VIRGINIA
English





Mary Frances Derring

EMPORIA, VIRGINIA

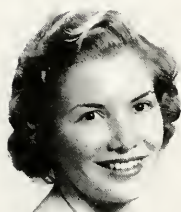
Psychology



Ann Carole Dickman

ROCHESTER, NEW YORK

Political Science



Barbara Ann Dill

ARLINGTON, VIRGINIA

Economics and Business Administration



Loretta Marcella Domine

PHILLIPSBURG, NEW JERSEY

Music

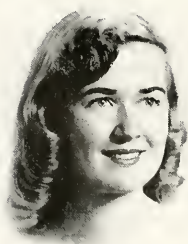
The 1957 Senior Class of

Suzanne A. Doran
SAN ANTONIO, TEXAS
Music

Mary Wooding Dorsey
RICHMOND, VIRGINIA
Mathematics

Anna Grace Dovell
HARRISONBURG, VIRGINIA
Psychology

Joanne Gail Dubin
WEST HARTFORD, CONNECTICUT
Dramatic Arts and Speech



Jean Phyllis Durham

ORANGE, VIRGINIA

Spanish

Helen Garner Edmonds

WINCHESTER, VIRGINIA

Psychology

Sandra Marie Elroy

PEEKSKILL, NEW YORK

Psychology

Bonnie Lorraine Estes

FALLS CHURCH, VIRGINIA

English



Mary Washington College

Barbara Alice Falkenbury

GLENS FALLS, NEW YORK

Sociology

Patricia Ann Falkenbury

GLENS FALLS, NEW YORK

Psychology

Phyllis Dawn Falteich

NEW YORK, NEW YORK

Psychology

Elizabeth Barr Field

CRANBURY, NEW YORK

*Economics and Business
Administration*





Lucile Ann Fletcher
 FAYETTEVILLE, NEW YORK
*Health, Physical Education,
 and Recreation*



Mary Lou Fletcher
 VAN VOORHIS, PENNSYLVANIA
*Health, Physical Education,
 and Recreation*



Nancy T. Foley
 NAUGATUCK, CONNECTICUT
English



Deane Ford
 ROANOKE, VIRGINIA
Political Science

The 1957 Senior Class of



Elizabeth Beatrice Fordham
 PORTSMOUTH, VIRGINIA
Psychology



Margaret Ann Fuller
 CLARKSVILLE, VIRGINIA
History



Nancy Landrum Galloway
 ROCHESTER, NEW YORK
Economics and Business Administration



Elinor Frances Gaskins
 YALE, OKLAHOMA
Music



Dorothy Jane Gaver
BALTIMORE, MARYLAND
*Health, Physical Education,
and Recreation*



Joan Maudie Glover
NEW ORLEANS, LOUISIANA
Psychology



Constance Anne Goode
RICHMOND, VIRGINIA
Psychology



Helen Beatrice Grantz
STAMFORD, CONNECTICUT
Dramatic Arts and Speech

Mary Washington College

Abbie Rhoda Grove
NEWPORT, RHODE ISLAND
English

Nancy Dabney Hallett
ALBANY, NEW YORK
Psychology

Gertrude Mary Hawk
BRISTOL, VIRGINIA
History

Anne Davis Haynie
REEDVILLE, VIRGINIA
Economics

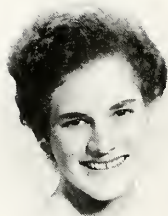




Joan Madeline Haywood

PHOEBUS, VIRGINIA

Spanish



Jane Suzanne Heap

ALEXANDRIA, VIRGINIA

Psychology



Harriett Jane Henderson

CHATHAM, NEW JERSEY

Art



Marilyn Boutehyard Henderson

FALMOUTH, VIRGINIA

English

The 1957 Senior Class of

Anne Marie Hendricks

BLUEFIELD, WEST VIRGINIA

Psychology

Emmaneta Hepford

MEDIA, PENNSYLVANIA

Psychology and Sociology

Ellen Murray Hertz

DARIEN, CONNECTICUT

English

Edythe Lyle Hester

LOUISA, VIRGINIA

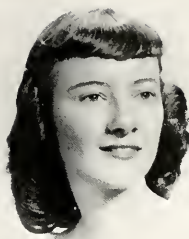
*Health, Physical Education,
and Recreation*



Barbara Mae Hitchings

OCEANA, VIRGINIA

Psychology



Mary McComb Hodges

STAUNTON, VIRGINIA

Music

Suzanne Langham Hoenstine

WYNNEWOOD, PENNSYLVANIA

Economics and Business Administration



Frances Drake Hogue

NORFOLK, VIRGINIA

English

Mary Washington College

Ada Harvey Hollinshead

STARKVILLE, MISSISSIPPI

Home Economics

Nancy Lee Holmes

FALLS CHURCH, VIRGINIA

Dramatic Arts and Speech

Rosamond Dickinson Hopkins

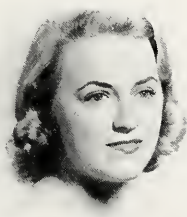
FINCASTLE, VIRGINIA

Psychology

Mary Montague Hudson

WEST POINT, VIRGINIA

Psychology





Ann Kathryn Humphreys
ROANOKE, VIRGINIA
Psychology



Mary Joanne Insley
FREDERICKSBURG, VIRGINIA
English



Dorothy Carwile Jackson
BEDFORD, VIRGINIA
Art



Nancy Smith Jamerson
BEDFORD, VIRGINIA
Music

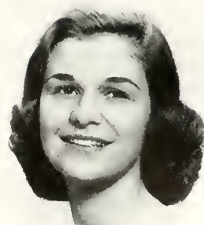
The 1957 Senior Class of



Shirley Ann Jenkins
FREDERICKSBURG, VIRGINIA
Music



Kit Elaine Johnson
COLONIAL HEIGHTS, VIRGINIA
Music



Anne Lynwood Jones
BLACKSTONE, VIRGINIA
History



Betsy Shaeffer Jones
BEAVERDAM, VIRGINIA
Economics and Business Administration



Catherine Harris Jordan
PULASKI, VIRGINIA
*Economics and Business
Administration*



Annie Elizabeth Kindley
BOYDTON, VIRGINIA
Psychology



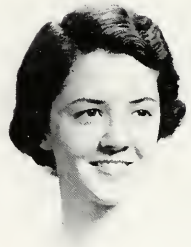
Amelia Page Kuniipo King
HONOLULU, HAWAII
Sociology



Marie Belle Koontz
ELKTON, VIRGINIA
Psychology

Mary Washington College

Shirley Livingston Koontz
MT. JACKSON, VIRGINIA
Music



Florence Agnes Lawrence
PORTSMOUTH, VIRGINIA
Health, Physical Education, and Recreation

Shirley Ann Lee
BRISTOL, VIRGINIA
Health, Physical Education, and Recreation



Norma Constance LeFevre
FREDERICKSBURG, VIRGINIA
Sociology



Anne Carnahan Lenzi
 RICHMOND, VIRGINIA
Home Economics



Mary Jane Leonard
 BRISTOL, VIRGINIA
Chemistry



Sheila Joan Liebler
 NEPONSIT, NEW YORK
Psychology



Judy Helen Lippincott
 COLUMBUS, NEW JERSEY
Psychology

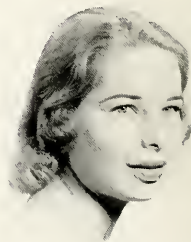
The 1957 Senior Class of

Thelma Astaar Loddengaard
 NEW YORK, NEW YORK
Biology

Gretchen Ann Loewner
 HARRISONBURG, VIRGINIA
Psychology

Anra Jean Love
 HARPERS FERRY, WEST VIRGINIA
Home Economics

Leslie Joy Lowrie
 RYE, NEW YORK
Home Economics



Jacqueline Stuart McClung

POOLESVILLE, MARYLAND

Home Economics



Janet Dorothy McCord

MALVERNE, NEW YORK

Psychology

Bonnie McCracken

BETHESDA, MARYLAND

Health, Physical Education, and Recreation



Jacqueline Meredith McDaniel

PORTSMOUTH, NEW HAMPSHIRE

Sociology

Mary Washington College

Mary Ann McDermott

ARLINGTON, VIRGINIA

Dramatic Arts and Speech

Charley Trippe McFarlane

WASHINGTON, D. C.

Psychology

Elizabeth Ann McGovern

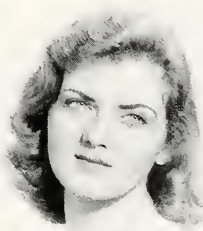
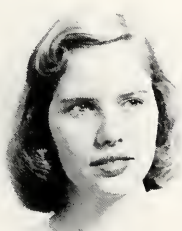
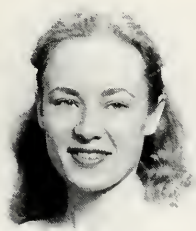
LEWES, DELAWARE

Home Economics

Billie Mackey

NICHOLASVILLE, KENTUCKY

Economics and Business Administration





Ernestine Ruth MacLaughlin
NEWPORT, RHODE ISLAND
Psychology



Helen Dale Maddox
HEWLETT, VIRGINIA
Dramatic Arts and Speech



Mary Victoria Majure
TOLEDO, OHIO
Psychology



Josephine Moore Markwood
CHARLOTTESVILLE, VIRGINIA
English

The 1957 Senior Class of



Helene Marie Martin
ROANOKE, VIRGINIA
Mathematics



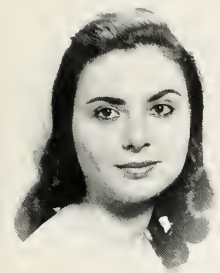
Barbara Anne Mason
ROANOKE, VIRGINIA
Psychology



Marjorie Chrystine Maupin
FREE UNION, VIRGINIA
Mathematics



Shirley Ann Meeks
HAMPTON, VIRGINIA
Psychology



Natalie Ann Meyerowitz
BROOKLYN, NEW YORK
Home Economics



Carolyn Joanne Miller
MT. SOLON, VIRGINIA
Art



Gunhild T. Miller
FREDERICKSBURG, VIRGINIA
English



Nancy Jean Moore
EMPORIA, VIRGINIA
Psychology

Mary Washington College

Edith Mary Morse
WARWICK, VIRGINIA
English

Barbara West Morton
NORFOLK, VIRGINIA
Spanish

Jolene Sue Moyer
LURAY, VIRGINIA
Home Economics

June Bruce Murden
ROANOKE, VIRGINIA
Art





Frances Helen Myers

FREDERICKSBURG, VIRGINIA

Health, Physical Education, and Recreation

Audrey Grace Neff

MANHASSET, NEW YORK

Psychology

Katherine Lewis Nelson

RICHMOND, VIRGINIA

Psychology

Evelyn Nitti

ARLINGTON, VIRGINIA

Psychology

The 1957 Senior Class of

Betty Ann Nolan

FREDERICKSBURG, VIRGINIA

Psychology

Betty Huckstep Nottingham

PARKSLEY, VIRGINIA

Home Economics

Jane Gardner Oakes

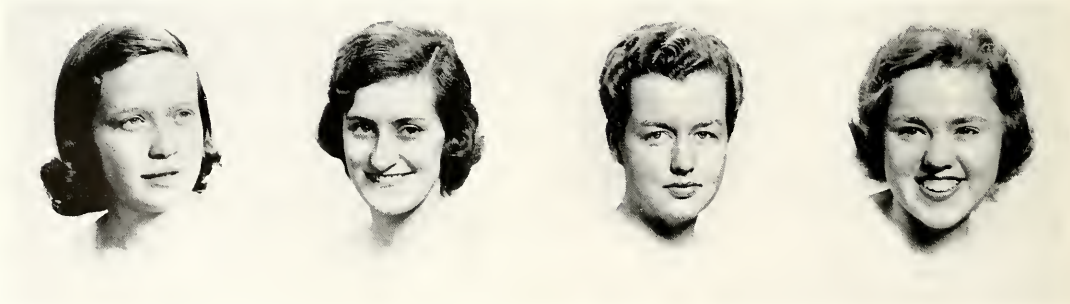
GLADYS, VIRGINIA

Chemistry

Suzanne O'Brien

WEST CALDWELL, NEW JERSEY

Dramatic Arts and Speech



Ennie Margaret Ogilvie

WESTON, MASSACHUSETTS

Art



Helene Joan O'Shaughnessy

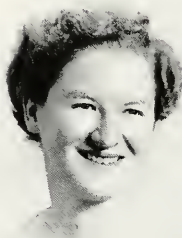
MANHASSET, NEW YORK

Economics and Business Administration

Margaret Anne Patten

WARWICK, VIRGINIA

Sociology



Jane Pauline Perlman

PHOEBUS, VIRGINIA

Spanish

Mary Washington College

Margaret Elinor Perry

NEW CHURCH, VIRGINIA

*Economics and Business
Administration*

Isabella Margaret Phillips

PHILADELPHIA, PENNSYLVANIA

English

Barbara Teresa Popek

SOUTH BOSTON, VIRGINIA

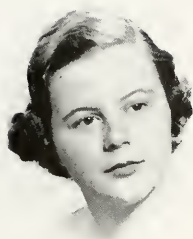
Psychology

Marilyn Poritzky

PEEKSKILL, NEW YORK

Sociology





Ellen Thomas Powe
 CHARLOTTESVILLE, VIRGINIA
*Economics and Business
 Administration*



Margaret Lee Preston
 RICHMOND, VIRGINIA
Psychology



Patricia Ann Preston
 RICHMOND, VIRGINIA
Psychology



Lois Mary Prime
 GREAT NECK, NEW YORK
Psychology

The 1957 Senior Class of



Meredith Ann Puller
 RICHMOND, VIRGINIA
Psychology



Barbara Marie Pultz
 ROANOKE, VIRGINIA
Spanish



Betty Ann Rhodes
 RICHMOND, VIRGINIA
Psychology



Norma Faye Rice
 REEDVILLE, VIRGINIA
Economics and Business Administration



Alice Elaine Richter
STATEN ISLAND, NEW YORK
Sociology



Bruce Gordon Ritchie
RICHMOND, VIRGINIA
Psychology



Mary Jane Robinette
BIG STONE GAP, VIRGINIA
Biology



Betty Mae Rose
CLIFTON FORGE, VIRGINIA
Music

Mary Washington College

Alma Frances Rowe
FREDERICKSBURG, VIRGINIA
Sociology



Lura Doris Russell
FAIRFAX, VIRGINIA
Economics and Business Administration

Juanita Saunders
CHARLESTON, SOUTH CAROLINA
Medical Technology



Margaret Anne Savage
EXMORE, VIRGINIA
History



Dorothy Frances Scott

BEDFORD, VIRGINIA

Health, Physical Education, and Recreation



Carolyn Ann Shane

TORONTO, OHIO

Psychology



Judith Roberta Shank

ROANOKE, VIRGINIA

Psychology



Barbara Jean Sheaffer

MILFORD, DELAWARE

Home Economics

The 1957 Senior Class of

Bonita Lois Shields

MANASSAS, VIRGINIA

Psychology

Elizabeth Anne Shuler

ELKTON, VIRGINIA

English

Betty Ann Simon

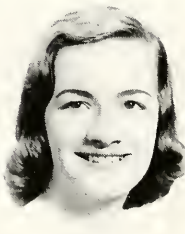
SHREVEPORT, LOUISIANA

Psychology

Nancy Ruth Simpson

PITTSBURGH, PENNSYLVANIA

Art



Carolyn Elizabeth Six

ALBANY, NEW YORK

Latin



Jane Sjoström

ELKIN, NORTH CAROLINA

Dramatic Arts and Speech

Georgine Smith

RUMSON, NEW JERSEY

Psychology



Mary Cornelia Smith

UNIONTOWN, PENNSYLVANIA

Psychology

Mary Washington College

Carol Strusinski Sotomayor

ELMHURST, NEW YORK

*Economics and Business
Administration*

Janice Kay Sparks

ALEXANDRIA, VIRGINIA

Psychology

Marcia Kay Stambach

ROCHESTER, NEW YORK

Spanish

Barbara Anne Stanton

PETERSBURG, VIRGINIA

History





Cynthia Ann Stone
YONKERS, NEW YORK
History



Ruth Ellen Strickler
FREDERICKSBURG, VIRGINIA
Sociology



Barbara Winthrop Stroop
ALEXANDRIA, VIRGINIA
Psychology



Janet Lee Stuart
VIRGINIA BEACH, VIRGINIA
Chemistry

The 1957 Senior Class of



Sylvia Clare Swords
ATLANTA, GEORGIA
History



Betty Lou Sydnor
WASHINGTON, D. C.
English



Ruth Ann Taylor
MAPPSVILLE, VIRGINIA
History



Rebecca Lee Thorburn
CHANCELLOR, VIRGINIA
Psychology



Emma Wilhelmina Tinken

RICHMOND, VIRGINIA

Sociology



Lois Anne Todd

LAKE CITY, COLORADO

Dramatic Arts and Speech



Martha Jane Townes

COLONIAL HEIGHTS, VIRGINIA

Mathematics



Elaine Tucker

PHENIX, VIRGINIA

Music

Mary Washington College

Elizabeth Tuttle

ARLINGTON, VIRGINIA

Home Economics



Patricia Ann Tutwiler

HARRISONBURG, VIRGINIA

Sociology



Jeanne Marie Urell

OLD GREENWICH, CONNECTICUT

Sociology



Grace Marie Vakos

VIRGINIA BEACH, VIRGINIA

Psychology





Joan Vames
STAUNTON, VIRGINIA
Mathematics



Jerrie Mae van Laer
KESWICK, VIRGINIA
Sociology



Helen Joyce Walker
SHACKLEFORDS, VIRGINIA
Psychology



Jacqueline Anne Walker
SUFFOLK, VIRGINIA
Psychology

The 1957 Senior Class of

Kathleen Wall
ALEXANDRIA, VIRGINIA
Psychology

Janet Faye Ward
NORWICH, CONNECTICUT
Psychology

Nancy Carroll Ward
QUINBY, VIRGINIA
Psychology

Nancy Elizabeth Warren
LYNCHBURG, VIRGINIA
Psychology



Jane Pierson Watson
WYNNEWOOD, PENNSYLVANIA
Psychology



Evelyn Ruth Weston
ROCHELLE PARK, NEW JERSEY
Sociology

Mary Clark Whitford
WAKEFIELD, RHODE ISLAND
Economics and Business Administration



Dorothea Gayle Whiting
ALEXANDRIA, VIRGINIA
Philosophy

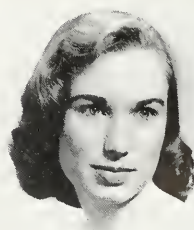
Mary Washington College

Betty Jane Whorton
MEMPHIS, TENNESSEE
English

Carolyn Hope Wilson
ALBERTA, VIRGINIA
History

Betty Marie Wisecarver
WASHINGTON, D. C.
Political Science

Mary Pamela Woolson
WHITE PLAINS, NEW YORK
English





Catherine Lou Wright
STANLEYTOWN, VIRGINIA
*Economics and Business
Administration*



Barbara Sue Zimmer
FALLS CHURCH, VIRGINIA
Psychology



Carol Dunnavant
RICHMOND, VIRGINIA
History

The 1957 Senior Class of Mary Washington College



"Our beauties all."



"Raising cotton the hard way."



"Artistry, artistry, artistry in rhythm."



Reflections in Fulfillment

Capability, determination, purpose
were focused in a sense of accomplish-
ment—



CAP AND GOWN

Outstanding character, scholarship, and service mark a member of Cap and Gown. By these qualities she rightfully acquires membership in this society—the highest honor a senior may receive at Mary Washington. Serving their school, the members compiled and published a student directory, presented orientation programs on college traditions, and conducted tours of the campus for interested visitors. Monthly teas were given to better acquaint students and faculty with each other.



Keeping the scrapbook up to date.



First row: S. Ball, M. McDermott, Mrs. Sumner, S. Bender, N. Ward. Second row: A. Jones, J. Insley, M. Bost, M. Preston. Third row: P. Preston, P. King, N. Foley, B. Pultz, J. Markwood, Mrs. Russell.

WHO'S WHO AMONG STUDENTS IN AMERICAN



"Blanks, blanks, and more blanks."

Service to the college and scholastic achievement bring reward to a selected group of students with publication of their names and activities in the 1957 edition of "Who's Who." Such an honor is gained through personal endeavor and unselfish giving in class and on campus. "Who's Who" recognizes the student as a leader of tomorrow, a character of high potentials.

UNIVERSITIES AND COLLEGES



WHO'S WHO. Rowe, Scott, Ball, Hepford, Hendricks, P. Preston, Ford, M. Preston, Zimmer, Patten, Lawrence, Jones, Bost, Markwood, Foley, Bender, Insley, Neff, McDermott. *Missing from picture:* Carpenter, Smith, Pultz.



ALPHA PHI SIGMA. *First row:* A. Haynie, M. Bost, J. Whisenant. *Second row:* E. Nititi, N. Warren, A. Humphreys, M. Hudson, N. Foley, A. Jones, H. Martin, P. Atkins. *Third row:* J. Martin, L. Foster, J. Murden, D. Jackson, B. Jabour, A. Manke, C. Butzner, N. LeFevre, J. Bristow, B. Desmond.

ALPHA PHI SIGMA

A reward for those of high intellect and patient perseverance—this is Alpha Phi Sigma. Scholastic achievement of students is recognized by membership in this national honorary fraternity. Through monthly meetings and informative programs, intellectual and cultural growth are fostered.

Early in the second semester Alpha Phi sponsored a Recognition Assembly to honor those persons who had been on the Dean's List for seven semesters and those who had earned straight A's the previous semester. Alpha Phi Sigma is an incentive for working diligently toward higher scholastic standards.



ALPHA PHI SIGMA. *First row:* S. Warder, C. Sotomayor, M. Connock, J. Durham, J. Coates, S. Ammerman, J. Sneed. *Second row:* I. Piscopo, B. Mason, M. Morris, M. Busby, G. Tunison, E. Morse, M. Hallatt, J. Vames, M. Maupin, B. Pultz. *Third row:* J. Walker, Z. Taylor, Y. Wright, J. Insley, P. Roark, L. Hitchings, J. Russell, C. Six, I. Goldman, E. Pearson, P. Alvis, J. Corbitt, L. Wharton.



MU PHI EPSILON. *First row:* K. Johnston, C. Moter, J. Neff, B. Rose. *Second row:* S. Koontz, A. Selch, S. Doran, E. Gaskins, K. Johnson, J. Phipard, P. Kelley, M. Bost, G. Hart. *Third row:* N. Skinner, C. Walker, A. Swertfeger, B. Stanton, S. Jenkins, B. Eubank, E. McNeely, N. Jamerson, R. Jackson.

MU PHI EPSILON

Mu Phi Epsilon is the epitome of musical achievement on campus. Being a national professional music sorority, Mu Phi strives to foster an appreciation for music and serves as a channel for musical expression at its finest.

To advance musical understanding abroad, Mu Phi collected bundles of music for schools overseas. At home they sold magazine subscriptions to help support Gadshill, a midwestern settlement house, and on the Hill they devoted their talents to vocal and instrumental recitals for the pleasure of the student body. This year members performed in an American Music Program and ushered at Lyceum programs.

PSI CHI

Psi Chi, national honorary fraternity in the field of psychology, purposes to advance its particular science and to encourage, stimulate, and maintain a high scholarship among its individual members in all academic fields, and more especially in psychology.

This year Psi Chi invited the famous contemporary psychologist, Dr. Hadley Cantril, to our campus to lecture on perception. With the Psychology Club, Psi Chi presented the movie "Breakdown" as another educational program of interest. Psi Chi members had practical experience in helping to grade the freshman remedial reading test.



PSI CHI. *First row:* N. Ward, P. Falteich, A. Humphreys, E. McLaughlin, P. Smith. *Second row:* M. Derring, Mrs. Kelly, V. Majure, M. Puller, Dr. Dodd, M. Preston. *Third row:* P. Baumgarten, G. Vakos, M. Hudson, E. Nitti, N. Warren, C. Goode, K. Nelson, B. Ritchie, M. Patten, P. Preston, K. Wall.



CHI BETA PHI. *First row:* A. Humphreys, E. Nitti, N. Warren, M. Maupin, K. Wall. *Second row:* L. Foster, J. Vames, Dr. Insley, A. Beazley, H. Martin. *Third row:* P. Baumgarten, V. Majure, P. Smith, M. Puller, M. Prillaman, K. Nelson, E. Pearson, N. Ward.

ALPHA PSI OMEGA

Recognizing outstanding performance in the field of dramatics, Alpha Psi Omega is the national honorary drama fraternity. Work both backstage and onstage is characteristic of its members, who helped to make possible the production of four campus shows this year. Membership in this fraternity is the highest honor a drama major can achieve.

CHI BETA PHI

Chi Beta Phi is the national honorary fraternity which recognizes excellence in the fields of natural science, mathematics, and psychology. Membership in Chi Beta Phi is based upon one's interest, leadership, and high scholarship in the scientific field with a minimum of twenty hours in related courses.

Chi Beta Phi annually sponsors an auction, the proceeds of which go to their Roy S. Cook Science Scholarship Fund. Each year this fund gives financial assistance to two deserving girls majoring in science.



ALPHA PSI OMEGA. *First row:* J. Dubin, M. McDermott, S. O'Brien. *Second row:* C. Tibbetts, Dr. Early, G. Beebe, Dr. Castle, S. Carpenter.



SIGMA TAU DELTA. *First row:* C. Broom, J. Townsend, F. Hogue. *Second row:* M. Henderson, C. Courtot, E. Morse, A. Payne. *Third row:* R. McCulloch, J. Denton, J. Markwood, N. Foley, S. Hagna.

SIGMA TAU DELTA

Sigma Tau Delta, National honorary English fraternity, seeks to promote an interest in the study of literary works, past and present, and to this end sponsors lectures by professors and encourages evenings at the theater. From this group comes much of the creative writing which goes into publications on campus.

PHI SIGMA IOTA

Phi Sigma Iota is the national Romance Language honorary society. Recognizing outstanding ability and attainment in the romance languages and its literatures, it stimulates advanced work and individual research in this field among its members. Through studies and increased understanding of the countries concerned, they hope to promote a sentiment of amity between our United States and the nations using these romance languages.

Informative papers are prepared by every member of the society and read before the group as a requirement for membership. Coffee hours, teas and supper meetings serve to unify the linguists in more informal hours.

PHI SIGMA IOTA. *First row:* P. Alvis, J. Bristow, J. Durham, J. Kyzer. *Second row:* J. Martin, Mrs. Bolling, Miss Herman, Dr. Stephenson, Miss Rivera, N. LeFevre. *Third row:* E. Morse, M. Hallatt, Mr. Bishop, Dr. Jones, B. Pultz, Dr. Bowes.



ETA SIGMA PHI

The purpose of this national honorary fraternity is to promote interest in the classics, Greek and Latin. Fifteen members of Eta Sigma Phi usually met at the home of Mrs. L. Sumner, where she displayed her large coin collection and showed colorful slides of her visit to Greece. The group also made a trip to Catholic University in Washington to see "Orestia," a famous Greek tragedy.

An incentive for girls interested in the classical languages is the award which was presented for the first time this year to a senior who had performed the most service to the club and who had attained a certain scholastic standard.



ETA SIGMA PHI. *First row:* M. Windram, B. Pultz. *Second row:* P. Hess, A. Hendrick, J. Urell, C. Cooper. *Third row:* L. Robertson, N. Ward, Mrs. Sumner, C. Six. *Fourth row:* H. Klohr, P. Garrison, H. Theophilus, I. Goldman, B. Corson, S. Meeks.

ZETA PHI ETA

Zeta Phi Eta is the national professional speech fraternity for women and the oldest national fraternity in the field of dramatic arts and speech. To promote an understanding and appreciation for speech, Zeta presented an assembly program of pantomimes and skits describing aspects of speech, voice and drama. In addition to holding bake sales and monthly meetings, the members took a trip to Washington to see "Romeo and Juliet" given by the Old Vic Company. Spring found some members active with the National Forensic Tournament, contributing to the purpose of the organization to promote better speech and drama.

ZETA PHI ETA. *First row:* A. dePorez, J. Dubin, S. O'Brien. *Second row:* J. Stuart, H. Grantz, M. McDermott, L. Todd. *Third row:* G. Beebe, B. Baker, S. Carpenter, P. Ellis.



PI GAMMA MU

"You shall know the truth, and the truth shall make you free." Back of this motto stands Pi Gamma Mu, the national honorary fraternity of social science. Its members have shown excellence in history, economics, sociology, or political science and good scholarship in other fields. Through student and faculty speakers, the club members mutually endeavor to instill in each other a desire to serve humanity, a desire to understand opposing social opinions, and a desire to support other social science organizations on campus.



PI GAMMA MU. *First row:* C. Goode, E. Nitti, J. Martin, E. Richter. *Second row:* A. Jones, Mrs. Sumner, S. Cooke, S. Ball, T. Hawk. *Third row:* P. Tutwiler, Dr. Sublette, Dr. Dodd, Dr. Hewetson, A. Rowe, B. Craft.



SIGMA TAU CHI

Through group communication and interaction, Sigma Tau Chi provides occasions for majors in economics and business administration to share ideas and common interests in their field of study. Membership is based on scholastic standing and on the amount of study in economics. As hostesses to the regional convention of the Future Business Leaders of America, members of Sigma Tau Chi showed fine hospitality and accepted a position of great responsibility.

SIGMA TAU CHI. *First row:* A. Haynie, C. Sotomayor, B. Craft, D. Russell. *Second row:* M. Cole, Mr. Miller, Mr. Roach, M. Townsend. *Third row:* P. Allison, Dr. Sublette, Dr. Dodd, Dr. Hewetson, J. Baptist.



SIGMA OMEGA CHI. *First row:* J. Benner, S. Menin, A. Rowe, M. Marrin. *Second row:* M. Patten, Dr. Carter, B. Broome, N. Schultz, A. Niedzinski, Dr. Allen, M. Busby, E. Richter. *Third row:* E. Weston, B. Zimmer, B. Faulkenbury, M. Poritzky, J. Harris, J. McDaniel, E. Hepford, J. Allison, P. King, Mr. Thomas, P. Turwiler.

SIGMA OMEGA CHI

Sigma Omega Chi is a club of outstanding sociology majors whose purpose is to acquaint its members with some particulars of their field through speakers, movies, exchange visits with other colleges, and actual welfare projects. Each year at Christmas time the club presents gifts to underprivileged children in Richmond through the Social Service Bureau in that city.

Sigma Omega Chi was responsible for initiating the new Sociology Club on campus, for all those desiring to learn more about sociology and the work it does for mankind. Mrs. Lydia Fauls saw this new club off to a start with her talk on the role of a social worker in a mental clinic.



Words of light wisdom . . .



Reflections in Features

In clubs we saw participation, fellowship, productiveness—



HONOR COUNCIL

A cherished tradition at Mary Washington College is her code of honor. As each student pledges herself to respect the Honor System, she places herself in a position of dual responsibility. She is expected to act honorably in all relations and phases of campus life and to protect the Honor System. Such responsibility is necessary for the continued effectiveness of the System. The Honor Committee functions as a student organization, cooperating and working for the best interests of all. It is composed of a chairman elected by the student body, and the four class presidents.



PATRICIA A. PRESTON
President



COUNCIL. Cooper, M. Preston, Cox, Foster.



EMMANETA HEFFORD
President

STUDENT GOVERNMENT

"To represent and further the best interests of the student body and the college by inculcating the underlying principles of self-government and democracy shall be the purpose of the Student Government Association of Mary Washington College."

Activities discussed at the pre-school conference materialized as the year began and continued throughout the session. Council members welcomed freshmen upon their arrival on the Hill and helped in planning and carrying out Freshman Orientation Week. Fun was in the air at the Welcome Party sponsored by SGA, RA, and "Y". The annual Christmas Dorm and Door



COUNSELORS. *First row:* L. Geoghegan, M. J. Prillaman, M. Claditis.
Second row: B. Cooke, E. Minix, J. Hurt.



REPRESENTATIVES. *First row:* J. McClung, B. Powers, E. Breeden.
Second row: M. Jones, B. Jamerson.

ASSOCIATION

Decorations Contest was an asset to the spirit of the Campus Christmas Party which delighted everyone. As the year progressed, Council was ever aware of their responsibility of fairness and duty toward promoting personal responsibility and a deep sense of integrity among the members of the Student Body.

During second semester, the call for more united enthusiasm was met as each dorm contributed to the Song Contest. The impressive ceremonies of elections and installations brought the realization that the year was coming to a close. May Day saw the cooperation of SGA members in aiding one of the loveliest of campus activities. In evaluation, it can be stated that the year 1956-57 has been one of successful self-governing. This success can be attributed to the co-operative efforts of everyone at Mary Washington.



OFFICERS AND EX OFFICIO MEMBERS. S. Elroy, A. Neff, M. Patten, B. Zimmer, E. Nitri.



HOUSE PRESIDENTS. First row: B. Stroop, L. Prime, F. Karins, C. Buskell. Second row: B. Rose, J. Crenshaw, I. Gill, M. Boyles, H. Theophilos, P. Kelley.



"Could you tell Council the circumstances?"

Student Government Emphasized



"... then your father's address ..."



Halloween spook dancers delighted onlookers.



JOINT COUNCIL. Seated: Dr. Earl Insley, Dr. Eileen Dodd, Mr. Fred Miller. Standing: Emmy Hepford, Sandy Elroy, Meg Patton, Evelyn Nitti.

Service to the Campus



"Bayonet, 1930. Good Grief!"



"Two hundred and one, two hundred and . . ."



AUDREY NEFF
President

YOUNG WOMEN'S

The aim of the Young Women's Christian Association is to guide and to aid each student in her religious and philosophical growth through Christian fellowship and a growing knowledge of God. It utilizes individuals of varying beliefs in service to the campus and community.

Before the freshmen entered Mary Washington, senior commissioners wrote cheery letters informing each incoming student of life on the Hill and of "Y's" part in that life. The Big-Little Sister tradition, sponsored by "Y", has been the starting point of many lasting friendships and an aid to college adjustment. YWCA assisted with the freshman orientation period and sponsored Big-Little Sister Church Day, Meet Your Minister Night, and the Kid Party.



OFFICERS. Hurt, Dr. Stephenson, Dr. Carter, Ball, Markwood

CHRISTIAN ASSOCIATION

As the year progressed, "Y" enrolled the help of all classes through committee work and projects. Chapel programs, the benefit "Cat's Pajamas," Peanut Week, monthly Association meetings, the Toy Show, Christmas parties for underprivileged children, the Recognition Service, and many other traditional activities united students in purposeful fellowship. One of the most enriching experiences in our campus life were the traditional vesper programs planned and conducted by fellow students.

Highlight of all "Y" activities was the annual Religious Emphasis Week. The theme "Response to Reality" was explored through seminars, buzz sessions, talks, and informal chats in dorm rooms. "Y" sought not to replace the importance of the Church in a student's life, but rather to supplement the Church in helping students on the Hill to discover full richness in living.



Response to Reality



CABINET. R. Gray, P. Clark, P. Kelley, M. Mahon, J. Nessenthaler, I. Gill, J. McDaniel, S. Bender, R. McCulloch, C. Buskell.



CABINET. E. Hepford, H. Dashields, L. Goodrich, S. Hughes, S. Mauldin, P. Ellis, L. Harrison, K. Johson, B. Zimmer, J. Martin.

In All Activities "Y" Aimed for Understanding



FRESHMAN COMMISSION. First row: Cain, Hall, Mimms, Barber, Maulfair. Second row: Broome, Mason, Ball, Powell, Myers, Farrow. Third row: Clack, Thornal, Shaffer, Weiss, Taylor, King.



SENIOR COMMISSION. *First row:* E. Breeden, C. Brydon, V. Beach, H. Ayres, L. Magetti, B. Cook, B. Romoser, C. Foy, W. Weber, C. Pridgen, J. McDaniel. *Second row:* S. Cowles, G. Althausen, E. Fordham, B. Stanton, S. Daly, G. Chandler, S. Blythe, B. Hatch, M. Spillman, J. Linsey, P. Clark, J. Vakulick, A. Loddengaard. *Third row:* S. Ball, M. Morris, A. Payne, B. Mason, N. Foley, B. Faulkenbury, K. Broemmer, B. Knight, J. Moran, S. Sebrall, M. Fuller, N. Jamerson.

and Fellowship



Ingenuity and industry made the "Y" toy show a success.



An informal break during R. E. week.



BARBARA ZIMMER
President

RECREATION

The Recreation Association encourages appreciation and enjoyment of sports and recreation through a well-planned program of diverse activities. Devil-Goat rivalry reached its peak in this year's intramural sports program as dorms battled dorms and Goats competed with Devils in basketball, volleyball, hockey, bowling, and golf. For those with less sporting knowledge, Council members gave instructions in tennis, archery, and bowling, and in bridge for the more sedentary students. Informal softball games and cabin parties gave physical development and pleasant recreation to leisure hours.

Arm-banded R. A. girls welcomed freshmen on their first day at college and helped to plan an orientation program. For freshmen's further benefit, they conducted an elaborate sports tour with fencing exhibitions, hockey games, swimming demon-



OFFICERS. *Seated:* Villanueva, Miss Leonard, Welsh. *Standing:* McCracken. COUNCIL. *Seated:* Brittingham, Scott. *Standing:* Doner, Byrne, Stambach.

ASSOCIATION

strations and other sports in action. An entertaining Welcome Party Freshman Dance were among the many responsibilities of the Recreation Association.

Adding spirit to the Christmas season, R. A. filled the campus with music and, together with Student Government Association and Y. W. C. A., sponsored the annual Christmas Party. The benefit, "Rodeo '57," brought horses and fun to the Hill. Ushering for the inauguration, publicizing Homecoming Week, and entertaining the Student Cooperative Association at their spring convention on campus were just a few of the services rendered by R. A. Year round programs were enjoyed by members of affiliated organizations—Concert Dance, Hoof-prints, Terrapin, Fencing, and Outing Clubs. To close a full year, the new and old councils gathered at the cabin for an evening of food and fun.



COUNCIL. Loddengaard, Ayres, Milne.



COUNCIL. Seated: Essick, Jones. Standing: Hepford, Cain, Lewis, Neff.



COUNCIL. First row: Dallas, Briley. Second row: Briscoe, Tyler, Kindley, Hartleb. Third row: Oakes, Pillsbury, Stark.



R. A. Recruits.

R. A. Committees Accented



"Hm!"



A Saturday night pastime.



The music went to waist.

Relaxation Through Recreation



"For the benefit of R. A. . . ."



JOANNE INSLEY
President

INTER-CLUB

Inter-Club Association is the co-ordinator of club activities on campus. Basically it strives to benefit the individual student by presenting the club opportunities and encouraging student participation in individually selected extra-curricular activities. Ultimately it attempts not only to encourage many areas of extra-curricular activity, but also to maintain a high quality of service among student organizations and to prevent an unbalanced college program.

Inter-Club is an executive, rather than an activity organization. Through its regulation of student organizations and through its enforcement of the point system, it attempts to alleviate overburdens of responsibility and to spread opportunities for leader-

Guided by Inter-Club, Campus Organizations



COUNCIL. *Seated:* Smith, Cooper, Beasley, Weston, Foster, Pultz. *Standing:* Denton, Foley, Preston, Clarkson, Mauldin.

ASSOCIATION

ship. The presidents of all the clubs on campus meet to form the Association. The Inter-Club Council is the governing body of the organization and is composed of three executive officers, five ex-officio members, and representatives from each of the nine fields of extra-curricular interest.

Through "Open House" and two freshman orientation programs, Inter-Club acquaints incoming students with the club opportunities at Mary Washington. A special program in parliamentary law is offered each year to assist the club presidents in increasing the efficiency of their meetings. The program of Inter-Club is very flexible and is designed to meet the need of the student organizations as they arise. Its loyalty lies first in fostering an atmosphere conducive to individual growth, and secondly, in enhancing the effectiveness of each campus organization.



INTER-CLUB OFFICERS. Dr. W. Kelley, M. Bost, Dr. P. King, R. McCulloch.

Responded to Students' Need



"Sign here on the dotted line."



"Think I'll vote for her."



PI NU CHI. *First row:* Barley, Smith, Harris. *Second row:* Weinberg, Petit, Mallory, Dixon. *Third row:* Sellars, Taylor, Reed, Pointer, Miller.

PI NU CHI

Pi Nu Chi invites all pre-nursing students at Mary Washington to join its fold. The organization's main function is to unite the large number of girls on campus who are a part of the nursing curriculum. As they shared interests and ideals, the soon-to-be nurses were encouraged toward their goal—the wide black band on a crisp white cap. The main event of the year was the annual trip to the University of Virginia, where the goal became a panorama of reality that was viewed for a while, then tucked into their memories as a constant incentive to nursing perfection.



PI NU CHI. *First row:* Broome, Marshall, Lanford, Williams. *Second row:* Youngs, Barden, Falconer, MacDonald, Pittman. *Third row:* Knight, Lawrence, Dickson, Saunders, Larsen.

PSYCHOLOGY CLUB

One hundred and twenty-three members made the Psychology Club one of the largest organizations on campus. Study of psychological theories, methods, and problems through discussions, speakers, and movies fulfilled the purpose of the club. In planning programs, an attempt was made to cover different phases of psychology. Dr. Hadley Cantril lectured on perception to this organization and also to Psi Chi at a combined dinner meeting in the winter. Lectures on Mental Hygiene and other aspects of the field were provided by guests and members of the faculty.



PSYCHOLOGY CLUB. *First row:* Massie, Hapke, Mason, Levine, Sebrell, N. Humphreys, A. Humphreys, Shank, Walker, Morin. *Second row:* Galloway, Goode, Bewley, Hudiakoff, Henderickson, McCarthy, Sheesley, Ward, Prime, Bogart, Bortz, Rhodes. *Third row:* Dr. E. K. Dodd, Dr. M. Erdelyi, Kindley, Walker, Callahan, Puller.



PSYCHOLOGY CLUB. *First row:* Moran, Dennis, Mason, Weber, Richardson, Harper, Gray, Godlove, Jones, Nance. *Second row:* Harris, Horton, Wiatt, Warder, Dubetsky, Brown, Vaught, Clark, Sendlak, Howard, Sneed, Gooch.



ALUMNAE DAUGHTERS. *First row:* A. Waldrop, M. Massey, M. Hudson, E. Markham, D. Massey, A. Tappan, J. Lindsay, M. Moore, Dr. King. *Second row:* C. Smith, J. Smith, M. Connock, S. Ames, J. Bragg, I. Daniel, J. Bristow, J. Llewellyn, L. Lambert.

ALUMNAE DAUGHTERS

Daughters of Mary Washington alumnae are united in this organization to strengthen the relationship between the student body and the Alumnae Association. This group plays an important role in helping to maintain and to further the traditions of Mary Washington and in creating within other alumnae daughters a keen interest in the college.

Monthly meetings, bake sales, Halloween and Christmas parties, and the spring picnic are all a part of their varied activities. Alumnae Daughters serve the school by guiding visitors on campus and by participating in Alumnae Weekend.

LE CERCLE FRANCAIS

The French Club strives to stimulate interest in France on campus, to improve pronunciation, to acquire a knowledge of French culture, and to develop conversational ability. Le Cercle Francais gathers monthly in Brent, the French House, with speakers from France, the faculty, and the student body participating in the programs. The meetings of the club are conducted entirely in French, and membership is open to all students of intermediate or more advanced French courses.



FRENCH CLUB. *First row:* Bonneras, Kyser, Hanson, Jamison, Selch. *Second row:* Miss Bowes, Turner, Leavitt, Pardine, Burwell, Mackey, Morris, Mrs. Bolling.

PHYSICAL EDUCATION MAJORS CLUB

Majors in physical education come together in this club to increase interest and knowledge in physical education among themselves and among the entire student body. Picnics, sports, games between students and faculty members, and overnight hikes all combine to increase the girls' enthusiasm and excellence in health, physical activities, and recreation.

The club assisted in entertaining the SCA convention held on the Hill this spring. Members attended the convention of the American Association of Health, Physical Education, and Recreation, with which the Mary Washington club is affiliated.



PHYSICAL EDUCATION MAJORS CLUB. *First row:* Miss Leonard, Abbott, Armstrong, Pickett, McCracken, D. Scott, M. L. Scott, Meyers. *Second row:* Gaver, DeWitt, Villanueva, Cooper, Smith, Myers, Carneal. *Third row:* Cagle, Tyler, Stern, Hester. *Fourth row:* Lawrence, Pillsbury, Bixler, Briley, Ayres.



ATHENAEUM. *First row:* Robertson, Hess, Six. *Second row:* Garrison, Hendrick, Goldman. *Third row:* Khlor, Domine.

ATHENAEUM

Athenaeum, through informal discussion programs, has as its purpose the promoting of interest and understanding in the culture and literature of the Greeks and the Romans. Usually the members boast one or two years of Latin or Greek, however, anyone interested in the classics is eligible for membership.



MIKE CLUB. *Left to right:* C. Wohlneck, S. Zabner, S. Epps, I. Phillips, J. Lautenslager, R. Craft, D. Sensabaugh, S. Kates, R. Gaines. *Seated:* L. Eadie.

MIKE CLUB

The Mike Club fulfills a double purpose on the MWC campus. Open to all girls interested in broadcasting, it acts in both a service and training capacity. Members of the club serve the school by setting up and caring for all microphones and public address systems which are used on campus for various functions, by publicizing all student activities, and by making recordings for students and townspeople whenever desired.

Three times a week the girls direct broadcasts over Station WM-WC, presenting such programs as disc jockey shows, interviews, student performances and speeches and selections of both popular and classical music. The Mike Club is trained in engineering, announcing, directing, and programming.

El Club Hispanoamericano

An active year was had by the Spanish club in its effort to inspire interest among its members in the cultures of Spanish speaking countries. Two movies, "Dona Perfecta" and "Dona Barbara," were shown this year, the latter commemorating Pan-American Week. To celebrate Columbus Day, Miss Rivera entertained the club with slides taken during her trip to Spain. Through visits to the Spanish and Argentine embassies, an insight was acquired into the people of these countries. Cuba was introduced to the club in a talk by a native of that island, Dr. Enrique Noble, who is now with the Department of Modern Languages at Goucher College in Maryland.

The Twelfth Night is a festive occasion among the Spanish and so it was for the club, welcoming in the Epiphany season. A final picnic concluded the busy year.



HISPANOAMERICANO. *First row:* Prasse, Horan, Hancock, Pultz, Morton, Settles. *Second row:* Walker, B. Smith, Tripp, Haywood, Alvis, Humphreys, Whisenant. *Third row:* Miss Rivera, Culpepper, Bryson, Pace, Hallatt, Wright, Taylor, Mrs. Gordon.

PHYSICAL THERAPY CLUB

The Physical Therapy Club tries to deepen its members' understanding of what Physical Therapy includes and of what the Physical Therapist's duties entail. In exploring the field, members make five trips to different hospitals, including D. C. General Hospital, Walter Reed Hospital, and the Children's Hospital of Washington, D. C. This year they undertook a wreath-selling project to support the Christmas party which is held annually for the handicapped children of the Fredericksburg area. Another annual excursion is the outing enjoyed at the sponsor's home in Deltaville.



PHYSICAL THERAPY CLUB. *First row:* J. Eldridge, A. Hill, N. Floyd, C. Welsh, P. O'Heir, C. Macpherson, Miss Hoye, E. Villanueva, G. Fallan, G. Kirby. *Second row:* E. deVebe, B. Greco, B. Cox, L. Smith, P. Pirie, M. Puryear, M. Glover, G. Morgan, J. Williams.



MATTHEW F. MAURY SCIENCE CLUB. *First row:* J. Chrisman, M. Maupin, M. Prillaman, B. Womack. *Second row:* C. Dale, E. Gould, M. Townes, J. Vames. *Third row:* M. Dorey, I. Piscopo, M. Moyer, L. Eckert.

Matthew Fontaine Maury Science Club

The Matthew Fontaine Maury Science Club of Mary Washington fosters interest in natural sciences and new inventions and discoveries, and encourages scientific research on the part of its members. Membership is open to upperclassmen whose major program includes a concentration in the fields of science and mathematics.

Guest speakers have helped the members to realize the many practical applications in the modern world of their scientific textbook knowledge. Trips were taken to Dahlgren and to the American Viscose Plant, and some club members attended the Eastern Colleges' Science Conference, of which the Mary Washington club is a member.



TOWN GIRLS. *First row:* Miss Woosley, M. Henderson, N. LeFevre, R. Strickler, L. Billingsley, I. Nano. *Second row:* J. Anderson, P. Wenger, C. Butzner, B. Powers. *Third row:* S. Dowling, N. Skinner, N. Prasse, S. Jenkins, C. Walker. *Fourth row:* A. Rollins, D. Chinn, B. Kelly, S. Bradshaw. *Fifth row:* J. Armstrong, A. Roesch, J. Hicks, P. Peyton, C. Wallace, P. Halterman.

TOWN GIRLS' CLUB

The unifying and integrating force of Mary Washington students who reside in Fredericksburg and the vicinity is the Town Girls' Club. Its purpose is to provide fellowship and unity within the group and to encourage its members to become vital members of campus life. Through monthly meetings the club promotes school participation and informs its members of campus doings.

Busy hands worked to carry out several projects during the year. A basket was filled for a needy family at Christmas time, gifts were sent to the Salvation Army, and baked "goodies" were sold in Chandler. The Town Girls have seen another active year.

MU ALPHA CHI

Mu Alpha Chi affords an opportunity to all Medical Technologists and Pre-Med majors to meet together and to explore the different fields and aspects of science. Their programs include speakers from neighboring hospitals, outdoor meetings, projects, and movies presenting the histories of certain branches of science and depicting the lives of famous scientists. The club also tries to give its members opportunities to become acquainted with various schools to which they will transfer for further studies.



MU ALPHA CHI. *First row:* Womack, Freed, Chrisman, Ageson. *Second row:* Mr. Pitman, Lioutza, McCarty, Patton, Prillaman, Luck, Dr. Black. *Third row:* Cross, Short, Ames, Comey, Gray, Shad. *Fourth row:* Rawls, Cox, Carter, Wharton, Snead.

ORIENTAL CLUB

A genuine interest in Oriental culture, philosophy, and social organization is the prerequisite to membership by invitation in this club. First hand impressions and knowledge of daily living in the countries of the Orient were gained through frequent correspondence with the sponsors, Dr. and Mrs. Leidecker. For the past two years the club has maintained close relationship with Dr. Leidecker, who is serving as an American Consul for the United States Information Agency in Southeast Asia.

Special events on this year's calendar were a lecture on the Middle East by a representative of the Near East College Association, a talk on the education and customs of Thailand by an officer of the Royal Thai Navy, and the annual spring trip to Washington to attend a service in the Islamic Center Mosque and to visit pertinent embassies.



ORIENTAL CLUB. *First row:* Banton, Denslow. *Second row:* McFarlane, Ogilvie, Hendricks, Ford, Beach. *Third row:* McGovern, Falteich, Petrie, Vesper, Maull, Whitford.



STRAWBERRY LEAF SOCIETY. *Seated:* Klohr, Windram, King. *Standing:* Mr. Klein, Newland, Mr. Duke.

STRAWBERRY LEAF SOCIETY

Debates, after dinner speeches, orations—these are a few of the many events directed by the Strawberry Leaf Society in its National Forensic Tournament. Held on campus during Easter vacation, it brought many speakers and debaters from colleges and universities throughout the United States—from West Point to Pacific University, Oregon. Judges, coaches, contestants, and hostesses mingled for three days of social and oratorical activities. A cherished cup was presented to the school that made the best showing in the entire tournament.

HOME ECONOMICS CLUB

The Christmas bazaar, bake sales, fashion shows, dinners—these are the fruits of labor of the Home Economics Club. Formed to create enthusiasm for the homemaking arts, it has succeeded in producing individual and group expressions in the various fields of Home Economics. For the first time members of the club prepared a ham supper and displayed their graciousness as hostesses to the faculty and students who were invited. On many occasions the club has served efficiently as a catering agency for dances, teas, and receptions. They were especially busy during the inauguration activities in the fall.



HOME ECONOMICS CLUB. *First row:* Smith, Massie, Lenzi, Wishner. *Second row:* Corbitt, Mrs. Russell, Miss Cates, Mrs. Harris, Nottingham. *Third row:* Swann, Adkins, Saunders, Delamare, Miss Harrison, Frey, Parish, Miss Beeler, Saunders, Cleaves, Armistead, Jenks.

FORMAL DANCE COMMITTEE

The Formal Dance Committee, consisting of a Chairman elected by the student body, and members appointed from each class, was responsible for the success of the three big dances on campus this year. The Inaugural Ball was one of the most successful dances ever given, and Stan Brown's band supplied the all important rhythm for the occasion. Yuletide brought the Lester Lanin band to our Christmas Dance. The season came to a successful close in March with the Emerald Ball.



FORMAL DANCE COMMITTEE. *First row:* Goldman, Horton, Majure, Smith. *Second row:* Rhodes, Mrs. Bolling, Miss Hargrove, Miss Carder, Miss Moran, Swaffin.

WORLD AFFAIRS CLUB

The purpose of the World Affairs Club is to foster interest in and understanding of the events, both past and present, which have significance in the world of today.

Choosing as its theme for the year "Peoples of the World," the club sponsored several speakers who were able to "give light" to this topic. Among them were two students of our college. Vesta Skees told of her experiences in Turkey, and Alma Rowe described her work in the colds of Alaska with the Episcopal Mission in that Territory of the United States.

The World Affairs Club also worked with and contributed to the World University Service.



WORLD AFFAIRS CLUB. *First row:* Beach, Godlove, Jones, Newland. *Second row:* Chamblin, Goldman, Dr. Sublette, A. Jones, Burford, Skees. *Third row:* Huchthausen, Hecklin, Bilpington, Swords, McCulloch, Wynn, Ford, Harris, Taylor.



FENCING CLUB. *First row:* Sullivan, Bates, Miss Droste, Boner, Womack, Vale. *Second row:* Kirby, Bradshaw, Wynn, Gunning, Doonan, Villanueva, Dowd, Benetar, Farrow.

FENCING CLUB

The Fencing Club, composed of stabbing young cavalierettes of the twentieth century, is open to all who have an interest and knowledge of the sport and who wish to aim for skill and perfection. A better over-all understanding and use of fencing is the primary objective of practice sessions held once a week. Club members attend exhibitions at Annapolis and in Washington, D. C., where various teams present excellent fencing demonstrations. The club also sponsors a Junior Fencing Club for beginners in the sport.

TERRAPIN CLUB

Outstanding Mary Washington mermaids are recognized by membership in the Terrapin Club, honorary swimming organization on the Hill. Membership is composed of those students who pass an entrance test and exhibit unusual talent and enthusiasm for swimming. Weekly meetings and constant practice in the pool combine to produce annual activities that indicate achievement.

Fall splashed into season with an invitation picnic and "New Faces, Old Places." This water exhibition was a prelude to the Spring Aquacade, the biggest show of the year. The Aquacade was Terrapin's program for RA's Sport's Day. At this time Terrapin's apprentice group, the Junior Swim Club, put its best fin forward and presented a number with newly learned skill and synchronization.



TERRAPIN OFFICERS. Seated: Romoser. Standing: Purdy, Miss Arnold, Stambach.



TERRAPIN CLUB. Seated: Gordon, Seabring, Dalton, Hinshaw, Niesley, Erda, Cuneo, Warder, Barndt, Johnston, Rorabaugh, Brumgarten. Kneeling: Bixler, Huchthausen, Brown, Dettra, Allen, Reeder, Lewis, Jameson, Richardson, Conover, Sjostrom, DeWitt.

ART CLUB

Paints and palettes, colours and schemes, inspiration and expression produce art with human direction. Joined in common interest, the Art Club creates among the students an appreciation for paintings, sculptures, and design by arranging exhibits and by inviting speakers to describe various phases of art.

The year drew to an end with Picture Week. Together with art instructors, club members selected outstanding pictures from each art class to display for all to see in the spring Picture Week exhibit.



"Paint, play and criticize."



ART CLUB. First row: Hatch, Marks. Second row: Mrs. Van Winkle, Shuman, Murden, Monroe. Third row: Forsyth, Moe, Ferguson, Lewis, Kite.

CAVALRY

Service, swiftness, and synchronization well may be the activating mottoes of Cavalry, a Civil Defense unit organized during World War II. This band of riders and non-riders make themselves prominent in service to the school by doing various kinds of police work. They are trained for traffic duty, for acting as a welcoming committee, and for honoring the American flag at dawn and evening each day. Through marching drills and police training these girls learn to respond with prompt swiftness and in emergencies, to give first aid. By untiring service and continual coordinated training, the Cavalry strives for perfectly synchronized activity.

In lighter moments, Cavalry joined in the fun of their annual Gymkhana—musical chairs, potato races, all on horseback! They also helped the members of Hoofprints in their shows. Unforgettable were the overnight hikes in the fall and spring, which provided fun for the unit ready to "defend" Mary Washington College and the City of Fredericksburg.



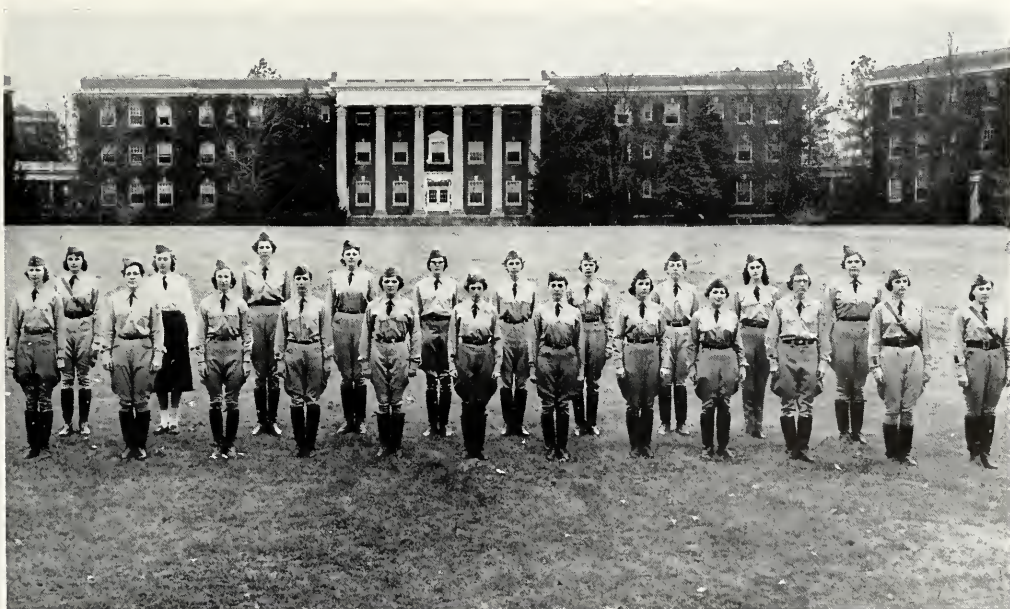
COLOR GUARD. Smith, Hall, Kerr.



CAVALRY. Barndt, Neal, Sundbeck, Sooy, Parsly, Kantro, White.



OFFICERS: Welsh, Todd, Mr. Kirschner, Pyrke.



First row: Estes, White, Barndt, Sundbeck, Floyd, Smellow, Gaylord, Cavanaugh, Corbeel, Parsly, Welsh, Todd. *Second row:* Pyrke, Hall, Smith, Neal, Corson, Sooy, Massey, Kanthro, McManus, Kern.

HOOFPRINTS

Hoofprints, an honorary riding club, fosters good sportsmanship and friendliness among its members through a variety of activities. Membership is based on interest, ability, participation in riding activities and potentiality, with a minimum of one semester of riding experience. Hunts, trail rides, breakfast rides, cross-country rides, and Saturday night suppers bound horse-loving girls of Hoofprints in closer fellowship at their home away from home—Oakhill Stables.

Work crews rose at dawn each day to whitewash fences, rake leaves, clean stalls and, during the horse shows, to groom horses, braid tails, and tend to final details. The Fall Horse Show was open to outside participants, but only riding students displayed their horsemanship in the spring show. These equestriennes diligently worked to advance their theoretical as well as practical knowledge of riding. Some pride themselves on holding NSGWS ratings indicating an outstanding knowledge and application of the riding art.



HOOFPRINTS. Dale, Bramson, Sooy.



OFFICERS: Schultz, White, Mr. Kirschner, Byrne, Wisecarver.



Barndt, Pethick



Neal, Todd, Parsly



Levine, Pyrke, Kantro.



The "mop jockeys" went to town.

PUBLICATIONS

Campus news, a year's memories, and acknowledgment of promising writers . . . all covered by the campus publications. Deadlines, cigarettes, coffee and copy . . . the frantic rushing of a photography editor . . . urgent phone calls to the printers . . . the company of WCKY in the wee hours of the morning . . . events that we all shared. And in the end, accomplishment of a one-time vision which came true.





FONCIE LAWRENCE
Editor-in-Chief



ELIZABETH FORDHAM
Business Manager

THE 1957

BATTLEFIELD

BATTLEFIELD is the product of combined efforts whose beginnings were calm, cool, and collected. Staffs organized, materials assembled, and "Invest in the Best" became the watchword. In rain, sleet, or sun cameras clicked, pencils scratched, keys clacked. The business staff sent out letters, gathered ads, nursed headaches, finding no evidence of early completion. Patiently and diligently each editor and staff member toiled with her respective assignment. Then the final deadline crept up, creating panic in the B-field room. Organized chaos and disciplined haste accompanied by clanging pipes and blown out fuses almost burst open Custis basement. Midnight oils burned, hands worked, minds functioned over-rime until, finally, pages were ready for the printer's ink. Work was not yet finished. Hours passed in the reading and rereading of proof sheets. The final budget was completed. Details were mastered and with a sigh of relief and a twinge of regret the last of the proofs went again to the printer. Returned in new attire, BATTLEFIELD 1957 contained in its leaves the spirit of the whirlwind of studies, fun and traditions, that are Mary Washington College. With pride and a sense of accomplishment, the staff presented its creation to the student body.



HARRIET AYRES
Assistant Editor
NANCY HALLETT
Advertising Manager



The Battlefield Staff Collected Memories

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From the Merry-Go-Round of MWC Life



CLASS EDITORS. van Laer, Riesen, McDaniel, Prillaman, Briley.



Busy, busy, busy!



BETTY LOU SYDNOR
Editor-in-Chief

JUDY LIPPINCOTT
Business Manager

THE BULLET

The Bullet became the campus conversation piece this year, for it stimulated student and faculty interest in an unprecedented manner. Through editorials on current college issues, "Letters to the Editor," an inquiring reporter column, and the "Prof's Rostrum," the Mary Washington College newspaper aroused controversy and discussion. At first understaffed, but later gaining many willing and able workers, *The Bullet* showed real improvement in style and content throughout the entire year.

Students Spoke Through the Bullet While



STAFF. *First row:* Goodrich, Callahan, Kyzer, Townsend. *Second row:* Massey, Wallace, Coates, Essick.



STAFF. Parseghian, Estes, Murden, Denton, Essick.

the Epaulet Encouraged Their Creativity

THE EPAULET

The Epaulet, our campus literary magazine, worked many hours to produce the three issues published during the 1956-57 session. Through careful planning, constant typing, writing, rewriting, proofreading, and layout organizing, *The Epaulet* made its appearance with student verse, criticism, and articles of interest. Literary expression at Mary Washington was encouraged through a writing contest and through publication of superior work in the pages of this journal.



FRANCES HOGUE
Editor-in-Chief

ISABEL PHILLIPS
Business Manager

RELIGIOUS ORGANIZATIONS

In the light of their symbols, students came to worship . . . to seek guidance . . . to gain strength. From the library's air of concentration to the winding paths around campus, a certain serenity was found . . . and shared.



INTERFAITH COUNCIL

Interfaith strives to create within the student an awareness of the importance of religion in life and to promote understanding and fellowship among the religious organizations on campus. This year three new student directors were introduced to the student body, and during the session each presented a sketch of her particular denomination to the Council. Through these speakers an interchange of understanding is created perpetuating the love of God in the hearts of Mary Washington.

The president and representatives of each religious group compose the Council, which acts under the guidance of Miss Susie Peach Foster.



INTERFAITH COUNCIL. *First row:* Russell, Williams, Tuttle, Howard, Tredway, Gray. *Second row:* Rowe, Gourley, Harris, Purcell, Hitchings.



BAPTIST STUDENT UNION. *First row:* M. Puryear, D. deShields, J. Congdon, M. Blake, D. Jackson, P. Gray, N. Gotthardt, N. Prasse, K. Green. *Second row:* E. McNeely, V. Skees, B. Stanton, J. Abbott, B. Wageneck, J. Moore, P. Gray, M. Mattox, B. Belangia. *Third row:* Mrs. B. Culpepper, L. Peak, K. Shiver, B. Bruce, M. Saunders, A. Leach, M. Reid, M. Fuller, B. Robertson, D. Harlow.

BAPTIST STUDENT UNION

"Greater Love" was the binding theme of this year's programs. Parties, nightly inspirations and devotions, prayer mates, choir, and Christmas carolling at the Convalescent Home united the BSUers in fellowship, worship, study, service, and Christian love. With their new student director, Lucille Peak, they experienced an exceptionally active and fulfilling year.

Throughout the term, missionaries, teachers, ministers, and students were invited to share their thoughts with the club. February marked the most important event of the year, Power Week and "The Magnificent You". In the spring, BSU played hostess to the State Student Retreat held at the Fredericksburg First Baptist Church. As part of their evangelistic program, girls taught study courses, sang, and conducted prayer meetings in the surrounding areas of the community. Their roles as disciples of Christ were emphasized every Sunday night at the Training Union.



NEWMAN CLUB. *First row:* E. Hill, S. Sides, B. Corbeel, E. Gooch, B. Bramson, C. Allison, S. Holt, J. Sanelak, B. Desmond, A. dePorry, E. Bourke, P. Pirie, R. Turner. *Second row:* B. Carbone, M. Frey, A. Dubetsky, B. Cuneo, B. Woods, I. Piscopo, C. Curtin, K. Martin, Miss Y. Fallandy, M. Carrano, N. Carrano, S. McManus, L. Torres. *Third row:* B. Cohn, M. Busby, M. Pace, C. Muse, E. Morse, B. Popek, M. Heller, M. Phillips, V. Kirby, H. Marsh, J. Correll, N. Bolton. *Fourth row:* J. Allison, M. Stump, B. Greco, D. Zirkle, T. Hawk, S. Cramer, M. Patten, E. Beckler, J. Dixon, E. Ceccarelli, P. O'Heir, D. Moseley. *Fifth row:* L. Bureau, S. Noguera, M. Fredman, C. Bergin, E. Kelley, H. Ayres.

NEWMAN CLUB

Through religious, social, and intellectual activities, Newman Club proposed to deepen and enrich the spiritual and temporal lives of Catholic girls on Campus. Weekly rosaries, Lenten Stations of the Cross, retreats, and choir participation served to magnify the religious devotion of Newmanites. The intellect was stimulated by monthly meetings, lectures by visiting priests and lay people, panel discussions and movies interpreting various aspects of Catholicism. The Club honored its founder in the annual observance of Cardinal Newman Day.

The social calendar balanced the program with monthly communion breakfasts, dances with students of neighboring men's colleges, picnics, bake sales, and visits to the National Shrine and to the Franciscan Monastery in Washington.

WESLEY FOUNDATION

Through a varied program the Methodist Church on campus strives to meet the needs of each girl so that she may put "Christ Above All" in her total life. Wesley reaches out beyond the local college to become an active part of the Virginia Methodist Student Movement. In the fall it held a Spiritual-Life Retreat with the University of Virginia Wesley Foundation, and in the spring it sponsored a State Conference jointly with the Randolph-Macon College Fellowship.

November 16 was a big day on the Wesley calendar as it marked the formal dedication of the fully-paid-for Methodist Student Center. A spirit of warmth and fellowship prevailed over all the Center's many activities as girls came together to serve, to learn, and to worship.



WESLEY FOUNDATION. *First row:* Swann, Pacheco, Torres, Domeneck, Clark. *Second row:* Painter, Ward, Sensabaugh, Ankers, Bristow, Wholmick, Jones, Moran. *Third row:* Miss Foster, Thornal, Pridgen, Hendricks, Vaut, Harris, Meeks, Morris, Mrs. Smith, Rev. Smith.

WESTMINSTER FELLOWSHIP

This year the Westminster Fellowship, with its new student worker, Estelle Rountree, has continued planning activities to carry out its purpose of meeting the Christian needs of the Presbyterian girls on campus. Besides attending conferences at Roslyn, the group made plans for establishing a Westminster Fellowship at Randolph-Macon College in Ashland. Serving their community, the West Fells prepared baskets of food for the needy in the Fredericksburg area.

As a part of its study program the Fellowship had weekly programs, with speeches by visitors from the Training School in Richmond, a talk by Dean Hargrove on prayer, and a series of study groups on protestantism.



WESTMINSTER FELLOWSHIP. First row: Armistead, Daly, Elliott. Second row: Scott, Craft, Hinchings, Roundtree, Saunders. Third row: Craft, Robinette, Wilkinson, Maull.



CANTERBURY CLUB. First row: C. Macklin, L. Donnelly, P. King, S. Doran, M. Whitford, A. Rowe, F. Marshall, S. Richards, C. Tappan, E. Freed, V. Maulfair. Second row: B. Omohundro, S. Horan, M. Massey, P. Brown, J. Coates, N. Moncure, B. Price, B. Gill, O. Wagner, B. Smith, L. Roberts, M. Claditis, C. King, M. Dorsey. Third row: M. Reed, J. Eldridge, B. Romoser, D. Hill, L. Howard, B. Keshish, L. Roberts, M. Ames, S. Grymes, B. Abbitt, B. Darley, S. Hall, N. Graham, E. Chilton.

CANTERBURY CLUB

Canterbury saw a year of great fulfillment, attained through the combined efforts of the Episcopal girls and their new student worker, Carol Macklin. A program of worship, study, and recreation was carried throughout each week in Bible study groups, Evening Prayer services, Wednesday morning Holy Communion, and Friday night's planned programs of speakers, panels, movies, slides, hymn sings, picnics, parties, and dinners.

The year opened with a welcome party for the freshmen in the new Canterbury House on College Avenue. Visiting priests, doctors, professors, nuns, and laymen brought success to the three main series of programs of "Love and Marriage," "Race Relations," and "What I Believe." Members of Canterbury also served their church by teaching Sunday School and by singing in the choirs of Trinity and Saint George's Churches.



HILLEL. *First row:* J. Caden, J. Meyer, E. Goldstein, B. Goldberg, E. Steinberg. *Second row:* D. Lipman, J. Jacobs, H. Bloom, I. Becker, M. Feist. *Third row:* D. Lassen, R. Hecklin, J. Perlmutter, D. Brussell, I. Goldman.

HILLEL FOUNDATION

Hillel Foundation, the Jewish religious organization, tries to provide social, cultural, and welfare activities for the Jewish girls on the campus. Rabbis from Fredericksburg and Charlottesville advise the group and attend the programs, which are held twice a month.

The Foundation has sponsored social weekends at neighboring men's campuses and has invited speakers here from Richmond. In a serving capacity the members collected clothes for victims of a Fredericksburg fire.

CHRISTIAN SCIENCE ORGANIZATION

The Christian Science Organization on campus gives to girls who belong to the Christian Science denomination a chance to become acquainted with each other and to gather together for fun, fellowship, and worship. Members participate in devotional services twice a month as a part of their worship program. An adult leader from the Christian Science group in town usually serves as leader and adviser for the organization. Once a year a speaker is invited to the campus to explain the beliefs of the Christian Science Church to the student body.



CHRISTIAN SCIENCE. *First row:* Purcell, Tuttle, Mecklinger, Hise.

LUTHERAN STUDENT ASSOCIATION

Centering their meetings around the Lutheran Parsonage in College Heights, the Lutheran Student Association is composed of Lutheran girls on campus who meet once a month for fellowship and inspiration. They held supper meetings throughout the year at which outstanding persons discussed pertinent problems. Other programs included talks by faculty members, participation in worship services, and the annual "Hour of Christmas" program.



LUTHERAN STUDENT ASSOCIATION. *First row:* Phipps, Cheney, Meehan. *Second row:* Prescott, Roessler, Moe. *Third row:* Virts, Baensch, Omasta, Gibbs, Ehrig, Pastor Bell, Race, Neff.



Power Week at the B. S. U.



The Canterbury Club enjoyed co-ed meetings.

FINE ARTS

Hours of grueling practice . . . movement after movement . . . expression after expression . . . score after score . . . stroke upon stroke . . . all for the enjoyment of others. And for the individual, a response to greater wisdom . . . a sense of growth . . . a hope of supreme accomplishment.



Mary Washington Players

Mary Washington Players is the spark behind every campus production. Its members, skilled in directing, lighting, scene planning, make-up, and acting, spend many hours and days in preparation for opening night. Time is not their own—the show must go on!

This season opened with a box office sellout, "Of Thee I Sing," directed by Albert R. Klein. A good year was completed with three other plays—"Squaring the Circle," a Russian comedy; "Pillar of Fire," an original melodrama by Robert G. Armstrong; and "Caesar and Cleopatra," by George B. Shaw. Commemorating the inauguration of Chancellor Simpson, Players presented "More Swift than Larks", an original script written by one of its members, Virginia Nettles. It was again presented in Richmond for the Intercollegiate Drama Festival.

These thespians devoted additional hours to backstage technical work at Lyceum numbers, convocations, and assemblies. Recognition for outstanding efforts and performances in service to Players was announced Awards Night in the Little Theater before the entire club.



"Now, enunciate more carefully."



OFFICERS. Seated: Carpenter, Mr. Klein, Dubin, Mr. Sumner, O'Brien. Standing: Beebe, Quarles, Grantz, McDermott.



"Him? Vice President?"

"OF THEE I SING"

The first musical comedy to be presented on Mary Washington's campus, "Of Thee I Sing," proved a great success with two consecutive sell-out nights. Shown in the fall of election year, George B. Gershwin's Pulitzer Prize winning political satire was a timely play to give. Because it required a large array of singers, dancers, and actors, it was produced in association with the music and dance departments. It was directed by Albert R. Klein of the drama department.



"A bit of serving."

"SQUARING THE CIRCLE"

Directed by Mark Sumner and produced by the Mary Washington Players, "Squaring the Circle" unfolded on stage in duPont Little Theater the sixth of December for a three-day presentation. Set in the early thirties, this Russian comedy was written by Valentine Kataev. Jo Dubin and Mary Ann McDermott took the leading female roles with Albert Klein in the male lead as Vassya. Through expert backstage work combined with student and town talent, the curtains closed on another successful play for Players.



"Sympathy without tea."



They listened intently.

CONCERT AND JUNIOR DANCE

Choreography, costume design, and make-up are arts supplied by the Concert dancers in campus plays and benefits. Under the sponsorship of Mrs. Claudia Read, Concert Dance functions as a body of advanced modern dancers working for perfection through practice and application of skills and techniques. Their talents are used to teach the junior dance group and to entertain in the May Day pageantry. This year they also went on tour to Ashland and Alexandria.

Concert Dance presented a suite of Canterbury Preludes in movement for Chancellor Simpson's Inauguration, adding to the activities of the three-day inaugural festivity. Each year a member is honored by being selected to attend the Connecticut College Summer School of Dance on a scholarship given by the Recreation Association.

An apprentice group works with Concert Dance gaining enough skill and grace in artful expression to be accepted as Concert Dancers.



JUNIOR DANCERS. *First row:* Becker, Sebring, Barreras, Cleaves. *Second row:* Delemarre, Hill, Gettings, Lehmann, Baensch. *Third row:* Commander, Adams, Terger, Young, Brown.



CONCERT DANCERS. *First row:* Brussels, Steinmetz, Barker, Ammermann, Fletcher, Todd, Bortz. *Second row:* McCracken, Hundley, Gettings, Ayres, Goldman, Simmons, Ingemann.

ORGAN GUILD

The Mary Washington Organ Guild is affiliated with the Washington Guild, a chapter of the American Guild of Organists. In its meetings it aims to advance the cause of worthy church music. After hours of practice, a few sour notes, then more practice, the members traveled confidently to the nation's capital to enter competitions sponsored by the Washington Guild. Throughout the year these young organists displayed their talents by playing for convocations and assemblies and by giving individual concerts at various times. The two big events of the year were the Christmas Concert and the Spring Recital, in which all the members participated.

Included in this year's program were a movie on the Compenius Organ of Denmark and several speakers from Washington churches. Picnics provided fun and laughs for the group.



ORGAN GUILD. First row: Bost, Rose. Second row: Richter, Appel, Clackson, Jenkins. Third row: Stanton, Walker, Swords. Fourth row: Belangia, Oliver.

DANCE BAND

From its first public appearance, when it helped make a success of the Freshman tea dance in the fall, the MWC Dance Band displayed musical organization and talent. Under the direction of Mr. Ronald Faulkner it entertained at the Faculty Christmas Party and accepted various dance jobs off campus. Always prepared to provide musical enjoyment, the Band also supplied dance rhythm for the Student Cooperative Association Convention on campus in March.



DANCE BAND. First row: Swertferger, Wharton, Johnson, Kantro, Hodges. Second row: Walker, Motor, Beeler, Hilton, Briley, Lankford, Faulkner, Doner.

GLEE CLUB

The Glee Club is the choral group of Mary Washington College organized for participation in and enjoyment of fine music. Under the direction of Miss Eva T. Eppes, the group, singing with Hampden-Sydney, presented Handel's *Messiah* and Mendelssohn's *Elijah* for the Christmas and spring programs. On another occasion Washington and Lee, with the Glee Club, gave a concert to the student body. Their other programs were presented for the Sportsylvania Parent-Teachers' Association, for St. George's Church, and for the Fredericksburg Alumnae Chapter.



GLEE CLUB. *First row:* Robertson, Blake, Vogt, Gray, McNealey, Rambeau, Eubank, Wingfield, Sworals, Yaffe, Gouvas. *Second row:* Taylor, Aylor, Eckman, Blankenship, McCotter. *Third row:* Stanton, Morgan, Oliver, Chaney, Merrill, Seward, Cates, Burke, Guest, Crowley. *Fourth row:* Moyer, Phillips, Pickard, King, Morton, Bost, Estes, Barnes, Moore, Marshall, Jessup, Ingaman. *Fifth row:* Huffman, Osborne, Myers, Baker, Edmonds, Smith, Garrett, Belangia, Montgomery.



Hard at work on a special piece.



"Shall we try this one?"



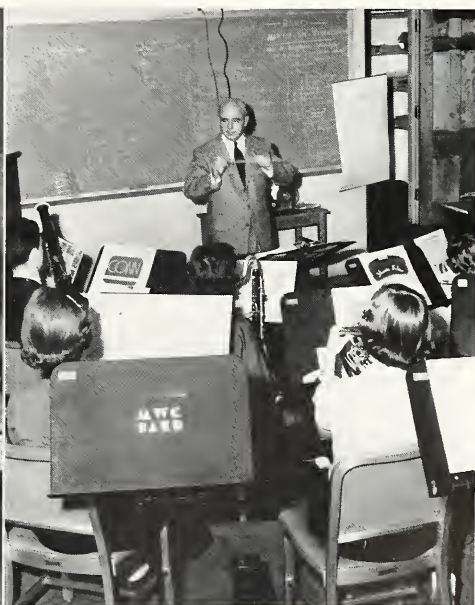
MADRIGALS. *First row:* Koontz, Walker, Burkhart, Rose, Jenkins, Prasse, Skinner. *Second row:* Clarkson, Jamerson, Gaskins, Spilman, Ivanoff, Kelley, Spence, McNealey.

MADRIGALS

The "Ceremony of Carols" by Benjamin Britten filled Madrigals' first program of the year and its initial television performance on station WRVA-TV in Richmond. A repeat performance added to the festivities of Chancellor Simpson's inauguration in the fall. Under the direction of Dr. F. Stanley Bulley, the twenty-three-voice chorus endured hours of practice, perfecting enunciation, harmony, precision, and musical accuracy for its spring concerts on and off campus. Madrigals journeyed to Williamsburg in May where they presented a program of sixteenth century canzonettes, ballads, ballets, and madrigals for the Jamestown Festival. Carefully selected and highly trained vocalists gave to Madrigals the traditional singing excellence it continues to maintain.



"Try again."



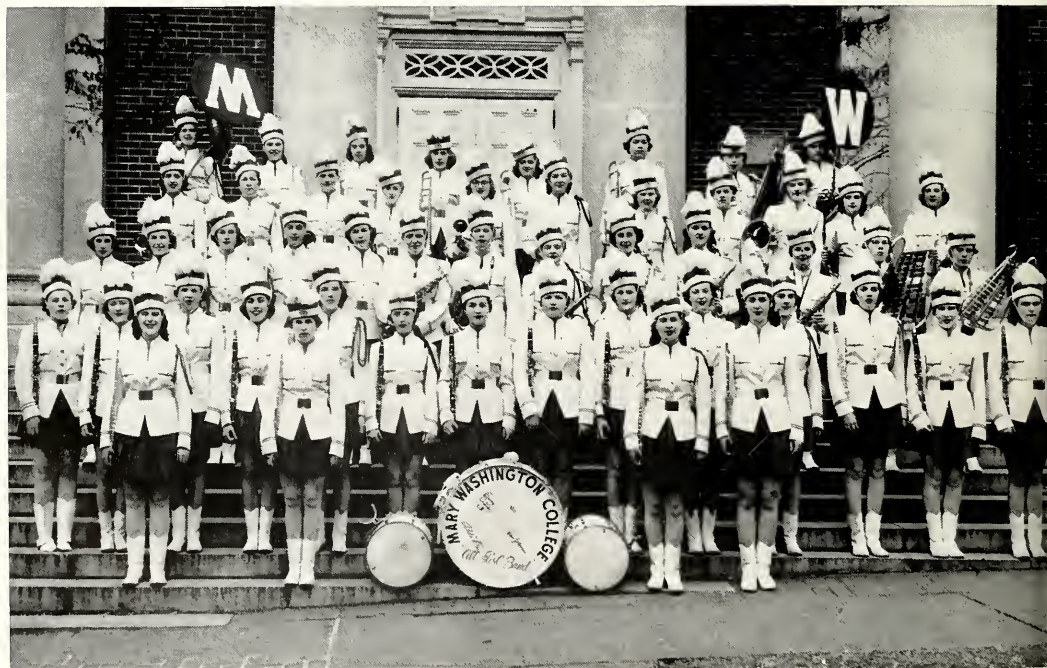
"Everyone in tune?"



COLOR GUARD. Left to right: West, Morris, Friedman.

MARY WASHINGTON COLLEGE ALL-GIRL BAND

By a combination of enthusiasm and talent, the Mary Washington All-Girl Band provided entertainment and added enjoyment to many of our school programs, the highlight of which was the White Christmas Concert. To the beat of rolling drums and the blare of a trumpet, the girls marched off with first place in the George Washington Parade in Alexandria. The band stepped lively in parades in Winchester and Washington, D. C. on the occasions of the Apple Blossom and Cherry Blossom Festivals. We shall always remember the thrill of stirring marches and the deeply moving renditions of our all-girl band.



The Mary Washington College All-Girl Band

BAND MEMBERS

FLUTES

Martha Spilman
Sheila Ammerman
Janet Youngs
Mary Kay Townsend

OBOE

Mary Nell Puryear

CLARINET

Virginia Fox
Elsie Mae Minix
Lois Lambert
Betty May Rose
Kathleen Koontz
Marie Koontz
Loretta Hitchings
Barbara Hitchings
Terry Robertson Tripp
Bonnie Hatch
Betty McKinney
Joyce Shackelford
Joan Dunn

ALTO CLARINET

Nancy Jamerson

BASS CLARINET

Nancy Lee Seward

SAXOPHONES

Tootie Crandall
Kir Johnson
Alada Boyer
Mary Hodges
Norma Skinner
Lona Wharton

CORNETS

Nancy Doner
Jo Ann Neff
Madeline Lankford
Fran Hilton
Rhoda Moyer
Sally Boyce
Gene Hurt

FRENCH HORNS

Ann Hopkins
Corinne Allison
Carole Moter
Jane Denslow

TROMBONES

Mary Anne Beeler
Anita Swertfeger
Diane Harlow
Ruthie Gaines

STRING BASS

Marilla Mattox

TUBAS

Mary Lou Morris
Betty Farrell

PERCUSSION

Mary Virginia Garrett
Ann Flanagan
Melinda Jones
Mary Hundley
Peggy Smellow
Barbara Barnt
Marianne Carrano
Donna Hinshaw
Rose Mary Jackson



MAJORETTES. Left to right: Larsen, Faulkenbury, McManus.



The band performed for the S. G. A. visitors.



Reflections in Fancy

The intangible, the rational, the
diverse brightened "the merry heart"—





THIS YEAR 1957

Looking back, the span of the past year seems all encompassing and very brief. Our measurement is the events falling within the scope of this time. Each incident makes its impression and contributes to a pattern to be noted in every aspect of life on the Hill. The meaning is singular to those who live it. To some, this year past marks a commencement. To others, it provides a connection between two stages of growth. For a few, it sights termination. Thus, a year runs its course—a succession of incidents and episodes from which we acquire ideas and feelings enabling us to better mold the structures of our lives.

Living together provided interaction for activity that comprised the whole of our existence. We came to better self-understanding in our relations with others, and through our own understanding aided the interest of others. Exciting hours weighed equally with quiet moments. We delighted in companionship and felt gratified in solitude. There were times when the line of growth was interrupted or wavered in uncertainty as we faced difficult obstacles. There were periods of leveling off as we awaited the strength to continue upward and on in our development. Yet we bore these intervals, we benefited from them, we continued our course. For the total import of this year, we shall have to wait until its experiences can be judged in their entirety at some time in the future. Standing now in its immediacy, this year 1957 has been for us a length of time enriched by the hope and confidence in which we lived its separate moments.



Each season brought its moments . . .



. . . and left them . . .



. . . always to be remembered.



BALL AND CUSTIS AND MADISON

After three years, those who had looked longingly at the circular stairway took residence in Tri-Unit. The class was large but Seniors found a closeness in living together in Ball, Madison, and Custis. Soon came the thrill of the first serenade and new faces were peering over the second and third floor railings as the class of 1957 attempted to pass on to its sister class of 1959 something of the spirit of Mary Washington. The first wearing of caps and gowns and the marching in Dr. Simpson's Inaugural procession brought a realization that actually the long awaited day was not too far distant. Tri-Unit bustled with activity as Mrs. G. watched artists, dancers, and musicians of all

sorts parading by. Finally something new in benefits came about through "Artistry in Rhythm." Christmas spirit and soapsuds transformed Ball parlor into a "heaven," while Madison and Custis were adorned accordingly and the angel-voices of the Willard Choir added to the beauty of the season. Tri-Unit witnessed much excitement as the parlor became the scene of a party announcing the May Queen and her court. Then spring came and caps and gowns were worn down the circular stairway for the last time. Tri-Unit had reached the end of another year and had successfully brought together, in lasting friendship, many girls now gone their separate ways.



"It takes all kinds of motivation."



The grass was always greener on the other side of the bars.

"All in favor say 'Aye!'"



"Let's have a ball in Ball."



"Do you think it would look like that on me?"



Progressive regression.

WESTMORELAND

Westmoreland housed a class which had found the way and was settling down to pursue it. Juniors spent more time in study and played harder than they ever had before. Courses in their majors provided academic thrills, and positions of responsibility on the Hill required concentrated efforts. Some Juniors were living in other houses on the campus, but Westmoreland became the center of Junior activities such as ordering rings, planning benefit committees, and practicing for the dormitory song contest. This was a year for class unity such as had never yet been achieved. The return from Christmas brought a deluge of diamonds which was later supplemented at



"... and so we studied for exams."

Ring Dance. Westmoreland fell into a studious hush at exam time, for acquiring important quality points and credit hours brought that degree one step closer. In the spring new campus leaders were discovered in Westmoreland as Juniors moved forward to accept the positions and honors which would lead to a creative and rewarding senior year.



"We'll be back in a little while."



"Ah, what a life!"

Fire drill — Oriental type.



The Juniors mapped out their Bermuda trip.



"Dearest Jim —"

RANDOLPH AND MASON

Many were afforded the pleasure of country club splendor for a second year as the Golden Horseshoe housed Juniors along with its usual occupants, the Sophomores. Those living in Randolph and Mason for the first time were delighted with the new furniture, kitchens, washing machines, and "rec" rooms, while the old-timers continued to revel in the luxury. A coat of paint for the entire Horseshoe gave it a warmer aspect and mementos of the first two years of college life accumulated in the atmosphere of carpeted parlors and a marble fountain. The events of the year were exciting—the benefit, the song contest, and most of all the Christmas dorm decorating contest, in which Randolph took top honors. Also, some of the Horseshoe's residents received outstanding recognition in the campus elections and club initiations. During this year old friendships were strengthened, new ones were formed, and the Sophomores began to think and act together as they became an integral part of life on the Hill.



"Deck the balls . . ."



"Where the elite meet to eat."



"Now, ladies . . ."



"Ain't love grand?"

VIRGINIA

Life in Virginia was exciting in 1957. Many Sophomores had the privilege of introducing incoming Freshmen to the ways of Mary Washington and Virginia in particular. Some hours were spent in arranging class schedules *only one Saturday class*; and studying . . . *bad to make Dean's List!* Just as much time was spent in water battles, Chinese fire drills, and bridge playing. Sophomores and Freshmen joined together in campus activities, some with pleasant memories of past experience and others with the exuberance of the first time. As the school year set its pace, Virginia's occupants joined club committees, were active in producing plays, participated in the dormitory Vespers program, and became a part of Mary Washington. Although the residents of Virginia were of diverse backgrounds and had many and varied interests, they joined together in harmony for the dorm decorating



"So this is liberal arts!"

and song contests with an enthusiasm that was most rewarding. They had a great deal of fun using the P. A. system to announce callers and peering through the swinging doors to get a glimpse of that blind date. Playing and working together, the girls who lived in Virginia learned the value of cooperation and thus contributed much to their own development and to that of Mary Washington.



Santa took a boost.

Two birds with one stone.



"Which one, which one, which one?"

"Surprise?"





WILLARD

This year Willard welcomed her Freshmen with a surprise—a new coat of paint, new furniture, and a kitchen. However, it wasn't long before the newness wore off and we became the typical Freshmen, making the most noise, remaining on campus the fewest week ends, and showing the most spirit. Dean's Team became the by-word, and with it noisy hour gained special significance. Vespers were an integral part of each day, and this sharing colored all phases of our dorm life. Our unity became apparent to all at Christmas time as Willard was transformed into the "Road to Bethlehem." The Willard

Choir contributed a Christmas cantata to the campus holiday celebration, then was soon hard at work on their Easter program. Led on as always by that spirit of unity, we presented our best in the Song Contest, knowing that "the trust and the friendships" were sufficient reward for our efforts. Spring brought with it the cloud of dogwood behind Willard, as well as a new interest in the fish pond. As the year came to a close, we realized that we now possessed that intangible something which would go with us throughout our lives—the Willard Spirit.



A variation on phone duty.



Scrub darn you, scrub!

"Quizzie' tomorrow."



The spirit of Christmas—conveyed by the Willard Choir.



"Winner takes all."



"I won't get fat."



Old routine . . . chomp'n study.



Everybody got in the game.

CORNELL HALL





"No peace while practicing."



"Who'd have thunk it?"

BETTY LEWIS HALL





Anne Fairfax Hall



Marye Hall

Spotswood Hall





Margaret Brent Hall



Trench Hill Hall



Framar Hall



The Devil Manager went hog-wild.

We Showed Our

Hours spent in classes and study at Mary Washington are balanced by a stimulating recreational program. To give this program the spirit and enthusiasm it requires, a strong but friendly rivalry is promoted by the division of the classes into Devils and Goats. Students entering in an odd year become Devils and those entering in an even year accept the emblem of Goat. Throughout the year students participate energetically or give encouraging moral support from the sidelines in numerous competitive activities, such as swimming meets, basketball games, and hockey tournaments. The compensation is not restricted to these organized events but prevails throughout the year in daring feats such as snatching away and hiding the rival group's

As We Cheered Our



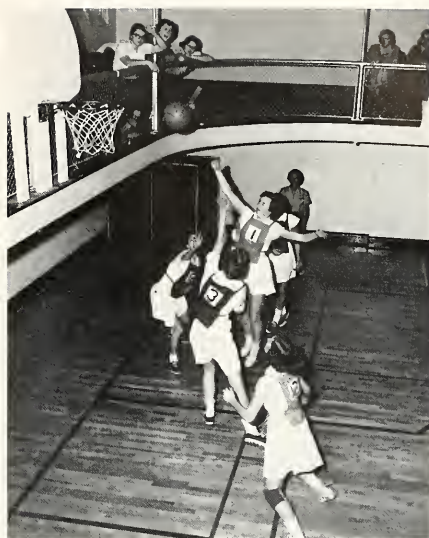
DEVIL CHEERLEADERS. Left to right: Rhodes, Ball, Ward.



"No cheating, now."

Colors Proudly

flag or trying to drown out the opposing group in singing "I'd rather be a Devil than a Goat" (or vice versa). Highpoint of the rivalry comes on Devil-Goat Day, when each girl on campus wears the colors of her team and the entire day is filled with relays, tugs-of-war, and humorous pranks. The points accumulated by each team are totaled in the spring, with the winning group receiving the victor's due. The friendly competition stimulated by Devil-Goat activities creates school spirit and liveliness on the Hill as it draws each class into a closer entity and allies the sister classes. In over-all perspective, Devil-Goat rivalry creates an energetic participation in the recreational phases of college life and gives students a chance to put into practice the friendliness and good sportsmanship for which MWC is noted.



"Umpb!"

Teams to Victory



GOAT CHEERLEADERS. Left to right: Pickett, Friedman, Burruss.



Any opportunity to show off.

White Beanies Polka-dotted the Campus

Fall witnessed the coming of new additions to life on the hill, as evidenced in the flood of white beanies. Milling and moving freshmen highlighted the scene in their early state of organized confusion. Many were the questions seeking answers in class and dorm meetings as well as in smaller counseling groups. Upperclassmen found it difficult to settle down to the usual routine, some for the last time in this particular environment. We began the year in the not too uncommon humidity which seemed so oppressive. Eagerly awaiting touches of red and yellow announcing brisk mornings, we summoned vitality to add zest to purposeful existence. We found energy

for the events and festivities of the much anticipated Inauguration, which lent brightest coloring to autumn at Mary Washington. Shortly thereafter, an air of Halloween goblins and jack-o-lanterns was felt as toothless grins leered at dry leaves scratching against the briskness that sent us shivering home after dinner for an evening of study—we liked to think. After the worried concentration for midsemesters, we met Thanksgiving relaxation happily. We were filled with exuberance as we completed the season of autumn and awaited with the eagerness of youth the events of the season to follow.



"Oh, you'll be settled soon."



Freshmen were really never far from home.



"I wish it were a little more potent."



"Young lady, this is no time to fall apart."

s Newcomers Learned Old Tricks



"But you and Yul have so much in common."

"Ob, Daddy, you're such a dear!"



"Please, gang, tonight was fish night!"



Juniors delighted frosh by asking them to "Come, follow the light."



Dented trash cans and ruptured ear drums favored the night.

Settling Down for a Year of Activities



The rains came, but the co-eds found water wings.



"Propaganda galore!"



The Madrigals made their debut at WRVA-TV.



"A male is nothing but an incomplete female . . . a crippled chromosome."

Left Little Time for Studies



Mama Read . . . always on hand in time of crisis.

"It's been said before that 'The Sophomores were voted the class most likely to serenade'."



"Please sub, it's gotta go to Georgiab."



John and Marcia brought gales of laughter at the Y picnic.

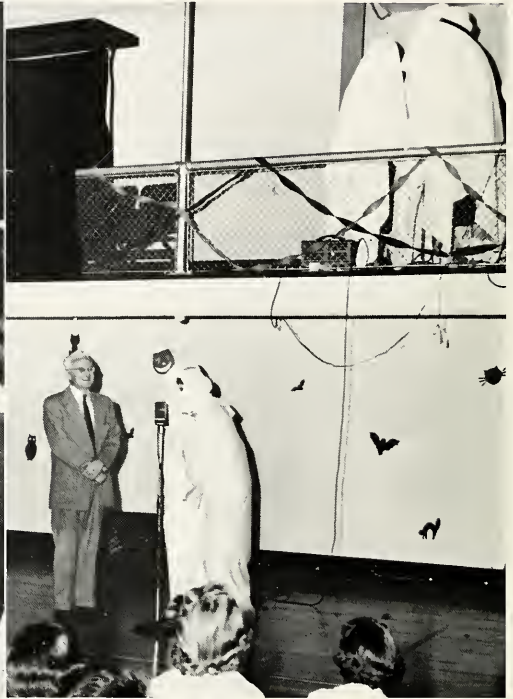


Again, "Pro Deo, Domo, Patria."

Fall Invited Halloween Antics



"Decorations for dinner?"



Ayrie Ghost interviewed Dean Whidden.



The dramatists honored Dr. Simpson with an original play.



"With this ring, I thee wed."

While Jack Frost Painted the Hill



Wallace was more than appreciated.



A bappy invasion.



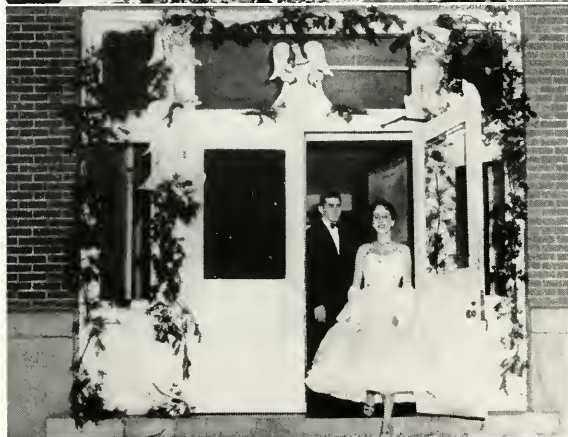
Saturday night date.



"... and I almost went to Honor Council."



"The nicest present of all, the Christmas plaque."



*On into the night . . .
"Guardian angels surround . . ."
Our yearly treat.*

Christmas Preparations

Winer was escorted to MWC in the company of sharp blasts of wind which spurred all of us to activity. The days before the "long" awaited recess in December were filled with preparation, with parties, and a visit from Santa Claus. We sang with good cheer and wrapped ourselves in long, striped scarves against the ever present cold. Monroe auditorium was the scene of "Artistry in Rhythm," which added color to the cold. R. A.'s "Rodeo" fastened our thoughts on the "wide open spaces" and fun. We completed term papers in a surprisingly short time and frequently consulted the calendar in figuring out complicated exam schedules. The library was filled with the silent, the frowning, the concentrating many determined to make the Dean's team. On the eventful blue book days, activity was noted only at the hours of nine and two in the measured steps of those who carried an extra weight of knowledge. Second semester saw some individuals relieved to be on the last lap and endowed with added privileges. The little Singers of Paris captured our hearts with their beautiful voices and boyish smiles. We were stirred by the rhythm and resonance of the Don Cossacks. Eager bidders made next year's scholarship a possibility at Chi Beta Phi's auction. Juniors demonstrated their talents in "Missticism." There were the inevitable deadlines—this was a busy time. Throughout all was the feeling of working and playing together. Our efforts were directed to the wholeness of existence. We came to realize the joy found in the satisfaction of a job well done.



All a part of the Christmas rush.



The Physical Therapy Club brought fun and smiles.

Announced the Season of Winter



The assembly before assembly!

Exams Found Us in a Flurry



"Move that tree."



Impromptu touche.



"But Mother, I . . . But Mother!"



The Friday night rush.



Cold feet brought warm hearts.



The Hasbens and the Willbes stopped for a chat.



There was only one word for it. Cramming.



"Dennis! Please!"

Of Snow Battles and Serenades



"You really think it looks all right?"



Monroe flowed over into the Tap Room.

The Campus Fell Under a Spell



The campus was tapped with a magic wand.

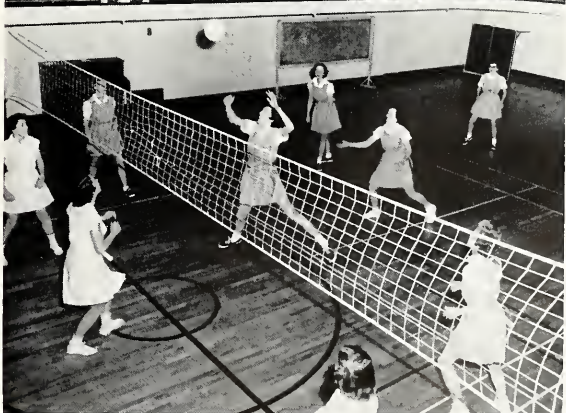


Pomp, snow, and circumstance.

Of White Frosting



Bernard found no barrier.



*"Four spades."
We had all the questions.
"Upsy-Daisy."*

Spring Was Our Companion

Spring approached gradually, insistently, changing our attitudes as we felt a reawakening, not only of the things of nature, but of ourselves, as well. Inertness gave way to activity—new found and strengthened. There was a longing to be outside rather than in where studies awaited. The song contest re-emphasized feelings of unity in expressions of loyalty to our college. DuPont echoed excellence in Players' Performances. Sophomores and freshmen displayed talent and forgot inhibitions in success on Monroe's stage. The campus, ever attractive, seemed to come alive in the beauty of the season. The long awaited Senior Day brought underclassmen out of hibernation to bow to the wishes of the "firsties." May Day found a radiant

queen amid a court of loveliness. The full splendor of spring and the shade of quiet walks saw seniors musing on the beauty and tranquility they would soon leave. Devils and Goats announced the arrival of big-day competition by shattering early morning serenity. Exams brought culmination to a year rich with memories. We felt a sense of pride in what we had gained. A sense of finality was brought to those, who, on a morning early in June, received the long awaited diploma, instilled with the knowledge that now they were truly able to commence. This was perhaps the greatest change spring brought to life on the hill.



Lazy Saturday afternoon gave some energy . . .



. . . while others mixed chats with studies.



The appetizer . . .



. . . and the dessert.



The collected efforts of a few . . .



. . . brought delight to many.

From March Winds to May Days



Anne Lynwood Jones

May Queen

Mary Joanne Insley

Maid of Honor





Mary Eugenia Croghan

Nancy Lee Holmes

Margaret Lee Preston

Mary Ann McDermott

Meredith Ann Puller

Mary Victoria Majure

Senior Court

Junior Court

Sandra Stewart Sheesley

Elizabeth Dalton Foster
Mary Elizabeth Hendrickson

Barbara Elizabeth Romoser
Patricia Ann Yearout

Nancy Gladys Lunsford





Cynthia Amanda Martin

Joan Weed Whittlemore

Joan Brooke Hunt

Damaris Ritchey Middaugh

Diana Domenica Hudiakoff

Jane Howard

Sophomore Court

Freshman Court

Judith Ann Fransen

Jane Lee Fransen

Beverly Irene Mershon

Elizabeth Rose Jameson

Judith Montgomery Saunders

Jennie Lee Lehmann



For Each Class, This Season



Peggy led Willard in their contribution to the song contest.



The Seniors applied their pen . . .



. . . as well as their knowledge.



Miss Hargrove welcomed S. C. A.'ers . . .



. . . and others made their beds available.



With or without . . .



. . . but more fun with.

Had a Special Meaning

The Days Were Too Short



"Ye olde Garye Melcher busse."



"The easy way out."



"Over the fence?"



"Warm but not quite warm enough."



"Marlene, be a sport!"



May brought exams again.



Dream on, little girl . . .



We never had it so clean.

To Complete the Span of a Year



Epilogue

One aspect of our development has closed with the turning of the last of these pages. The joys and sorrows, the ups and downs of important years have become echoes of the past. It is most fitting that we should cherish the memories of columns and chimes and that we should harbor within us a niche for those whom we shall never see again. It is fitting that we should willingly come to the end of this era and move on to what awaits us. As we step into the future, we shall not be afraid, for Mary Washington has given us the qualities necessary, not merely to live, but to fulfill life. We have a faith in ourselves that the effort and pride which family, teachers, and friends have contributed to our lives will not have been given in vain. As we move confidently forward to take our places in the world, we carry within us the comforting assurance that Truth gained at Mary Washington will remain with us forever.



A SALUTE TO THE ADVERTISERS

I would like to take this opportunity to thank each of the advertising firms represented within the following pages for the major role they have played in the production of the 1957 BATTLEFIELD.

We of the staff have worked together to produce what we feel is an outstanding annual, but no amount of hard work could produce such a book without the wholehearted support of the advertisers. Because of the many interested friends of Mary Washington College, the advertising section this year is one of the largest in our history. We are proud to have each and every one represented here.

Certainly the Class of 1957 and those that follow will remember you as friends of Mary Washington College of the University of Virginia. We wish to express our appreciation to you for helping us make our yearbook a success.

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Advertising Manager

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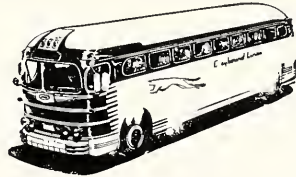
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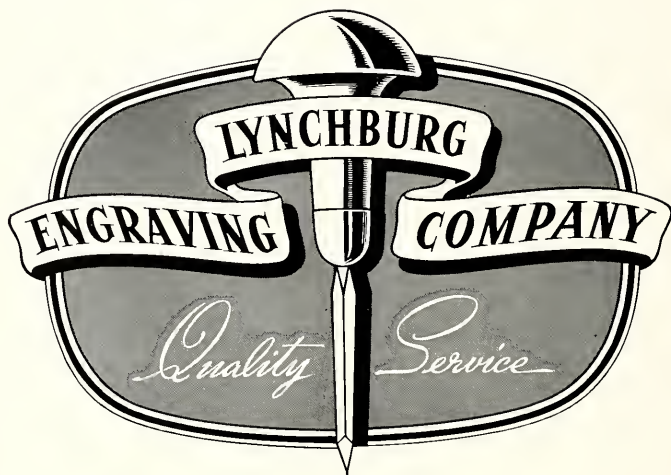


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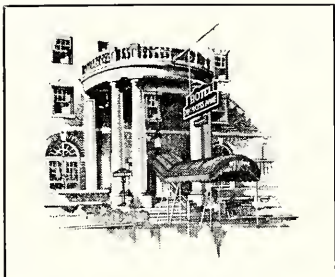
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